Lecture 10: **Basics of** Materials and Lighting

Interactive Computer Graphics Stanford CS248, Winter 2020

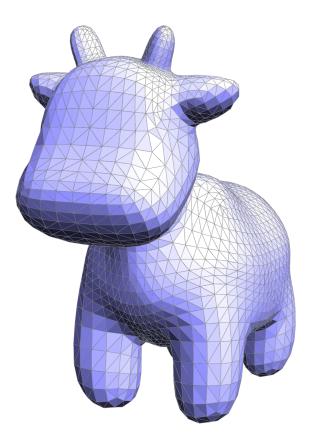
Tunes

Kanye West "All of the Lights" (My Beautiful Dark Twisted Fantasy)

"I just like to remind my fans what they need to sum over when computing reflection from a surface." - Kanye West

Things you know so far!

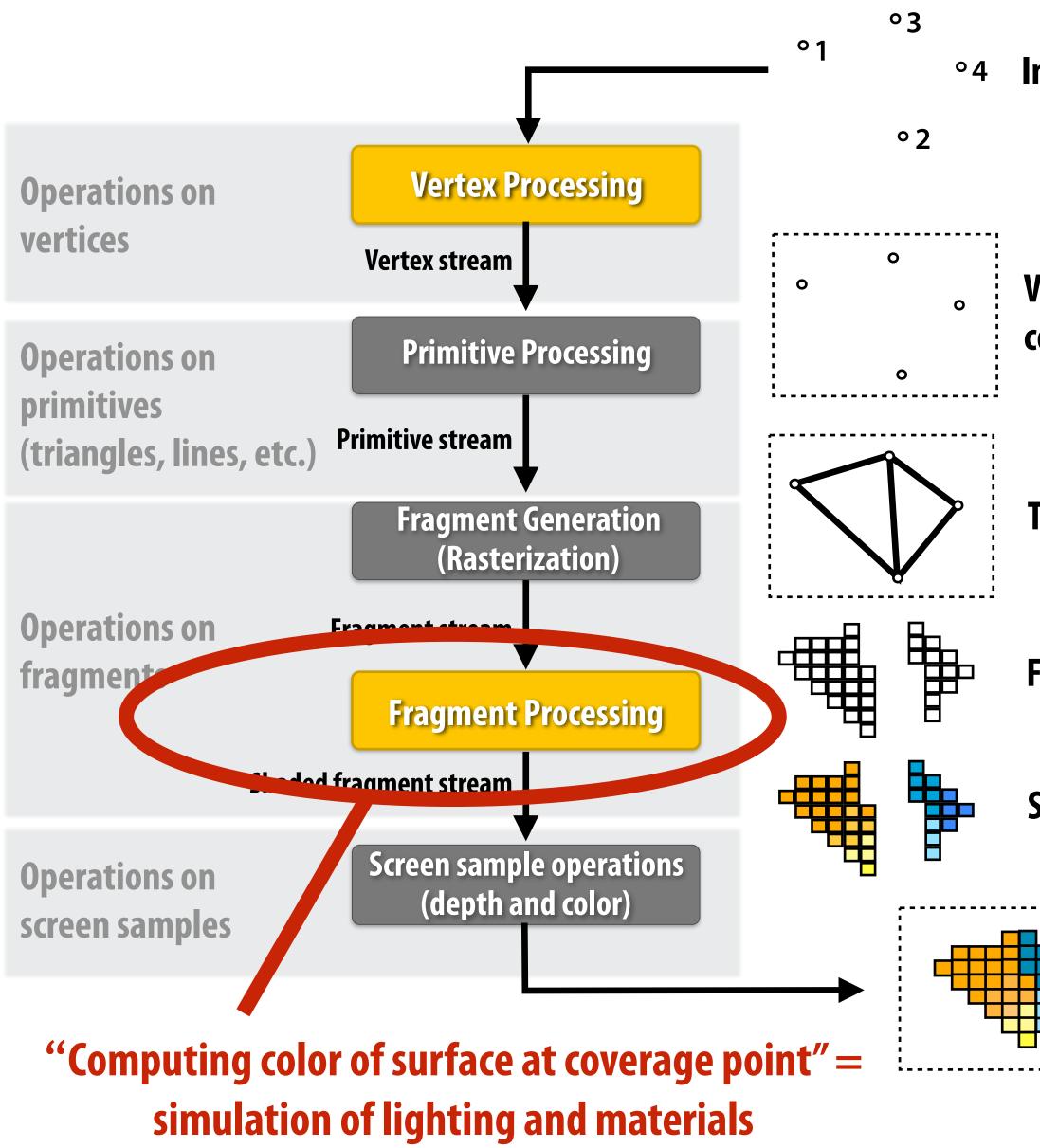
- Representing geometry
 - As triangle meshes, subdivision surfaces, implicit surfaces, etc.
 - Visibility and occlusion
 - Rasterization: determining what point on what triangle covers a sample
 - Ray tracing: determining what triangle a ray hits
- Today: basics of lights and materials
 - Computing the "appearance" of the surface at a point



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Recall: OpenGL/Direct3D graphics pipeline



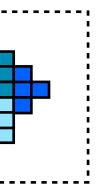
Input: vertices in 3D space

Vertices in positioned in normalized coordinate space

Triangles positioned on screen

Fragments (one fragment per covered sample)

Shaded fragments



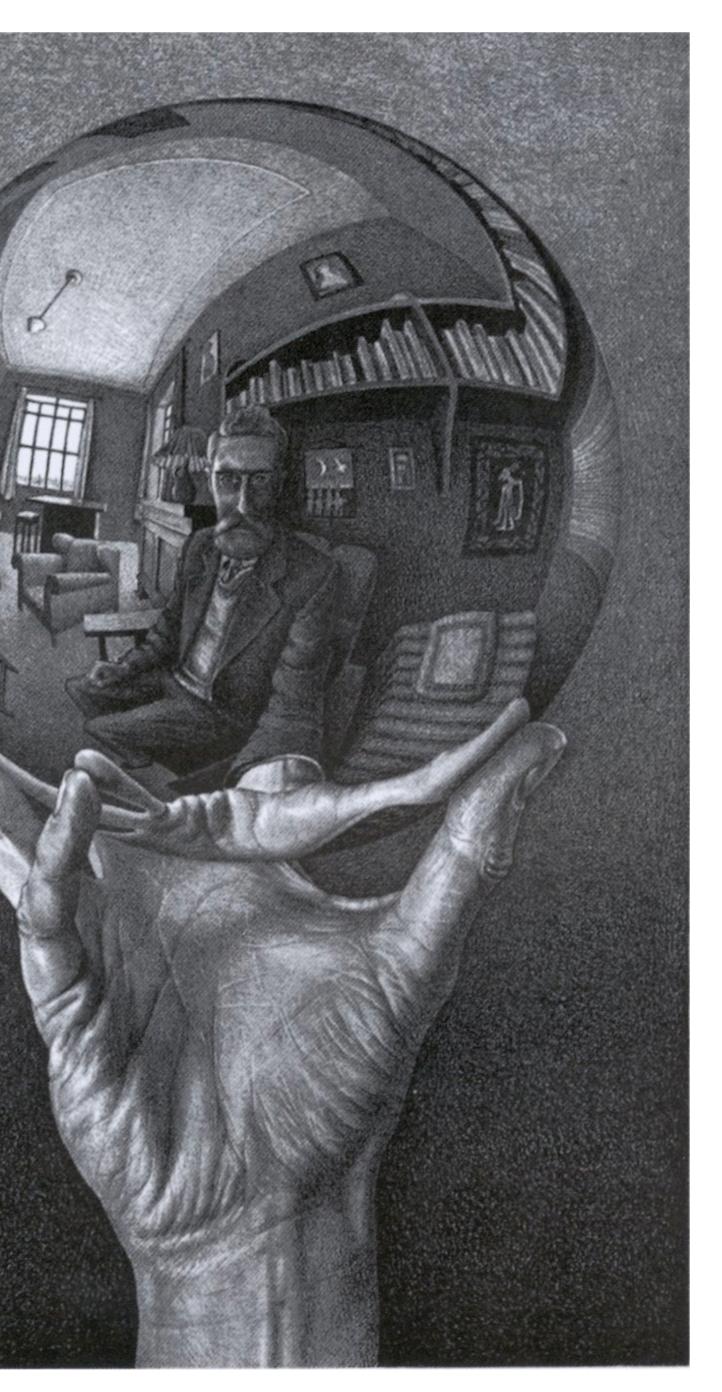
Output: image (pixels)

"Shading" in drawing

- Depicting the appearance of the surface
- Due to factors like surface material, lighting conditions

MC Escher pencil sketch

-35 WEIS



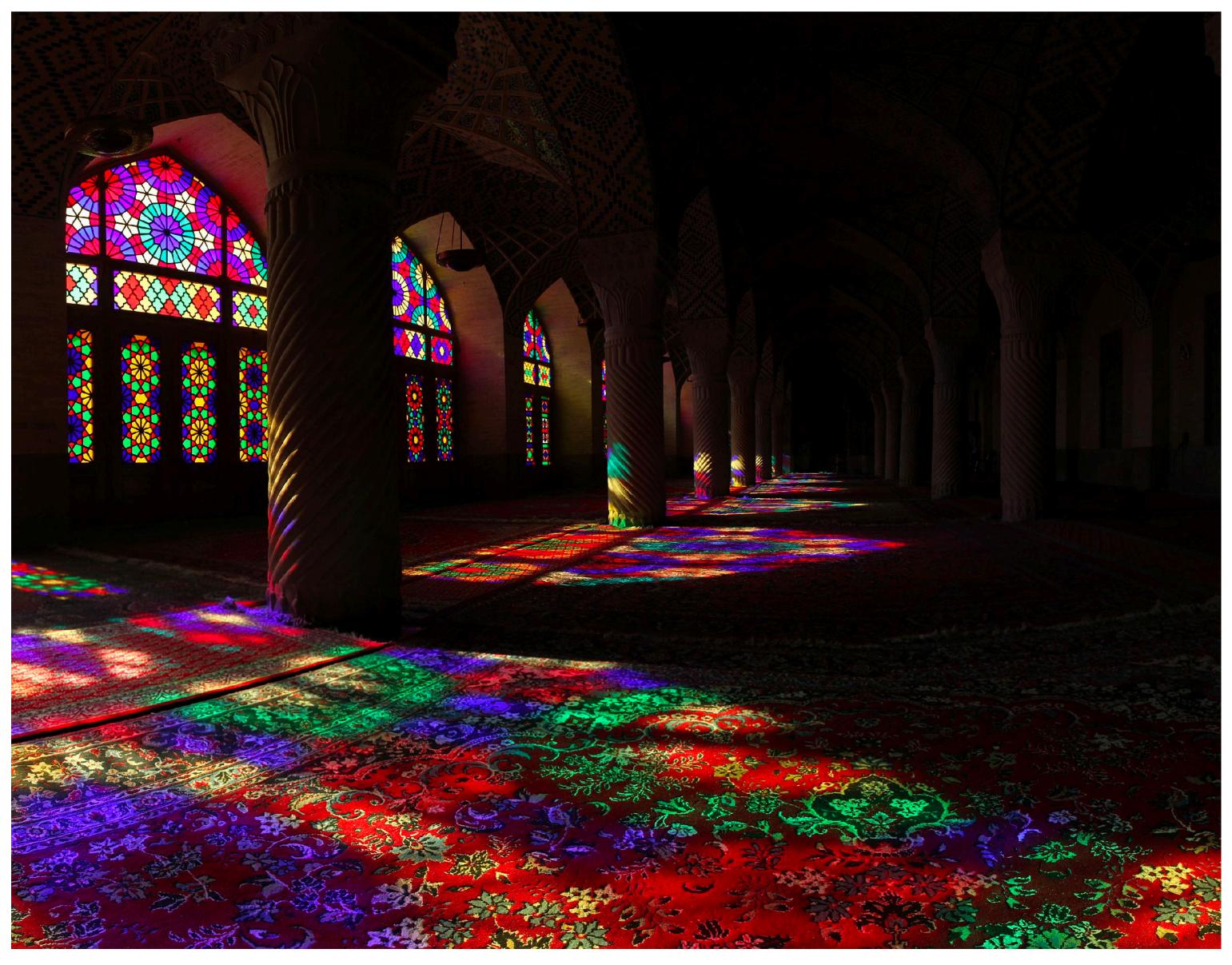
Lighting





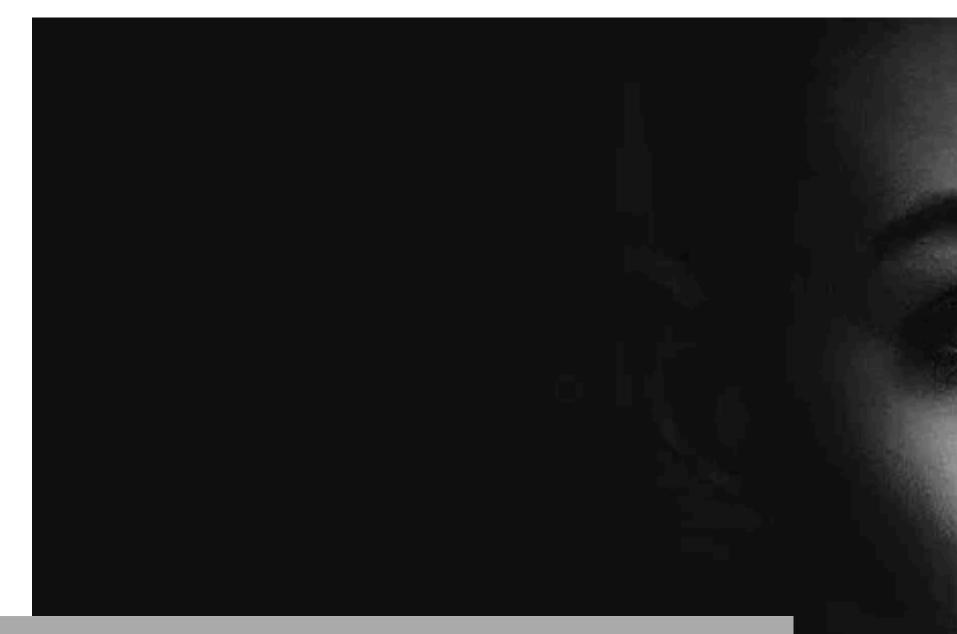


Lighting



Credit: Wikipedia (Nasir ol Molk Mosque)

Lighting



Portrait Lighting Cheat Sheet



(cc) DIYPhotography.net



Materials: diffuse



Materials: plastic



Materials: red semi-gloss paint



Materials: Ford mystic lacquer paint



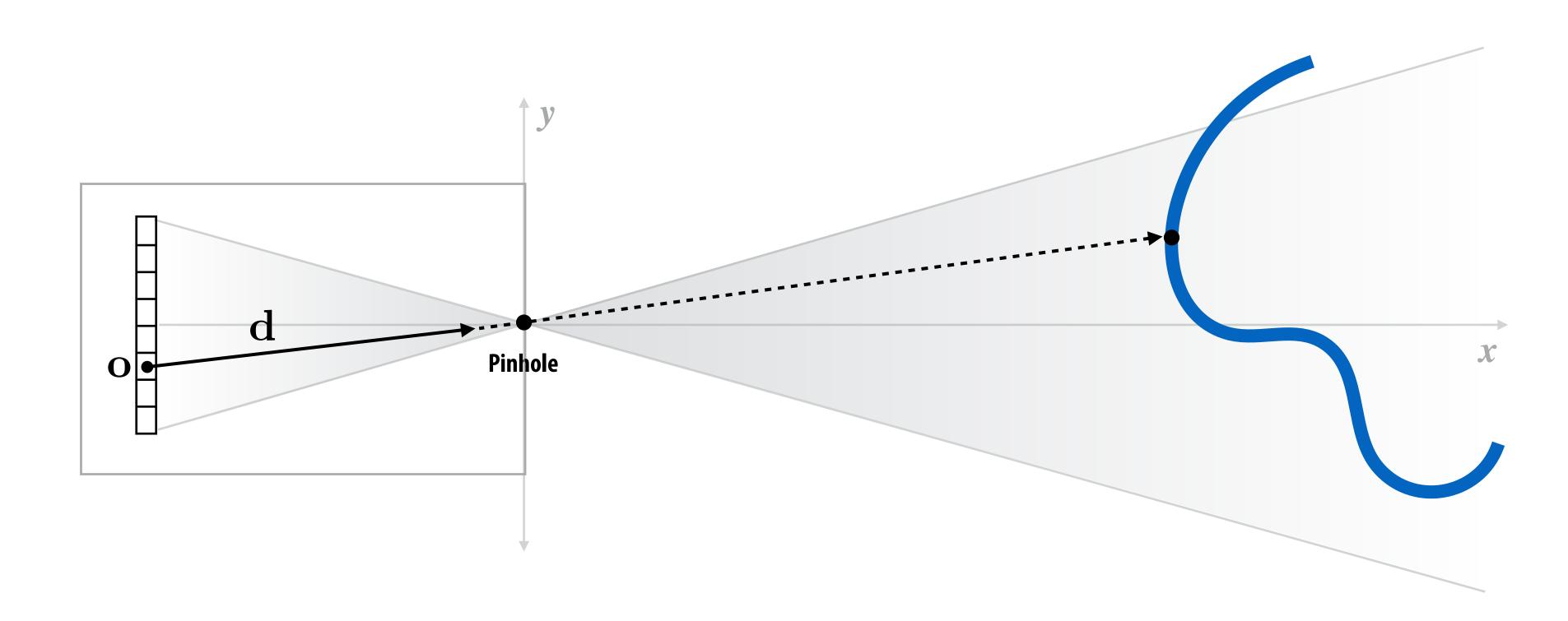
Materials: mirror



Materials: gold



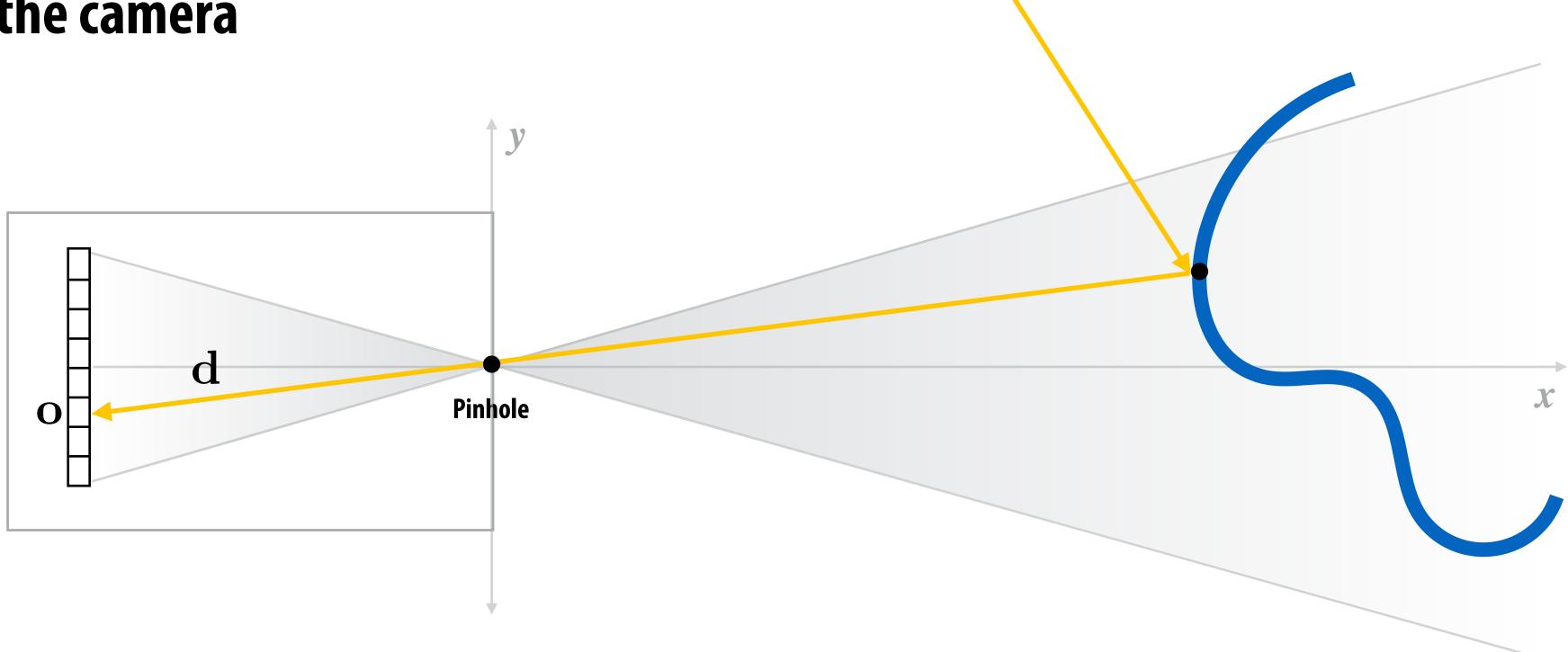
Renderer measures light energy along a ray



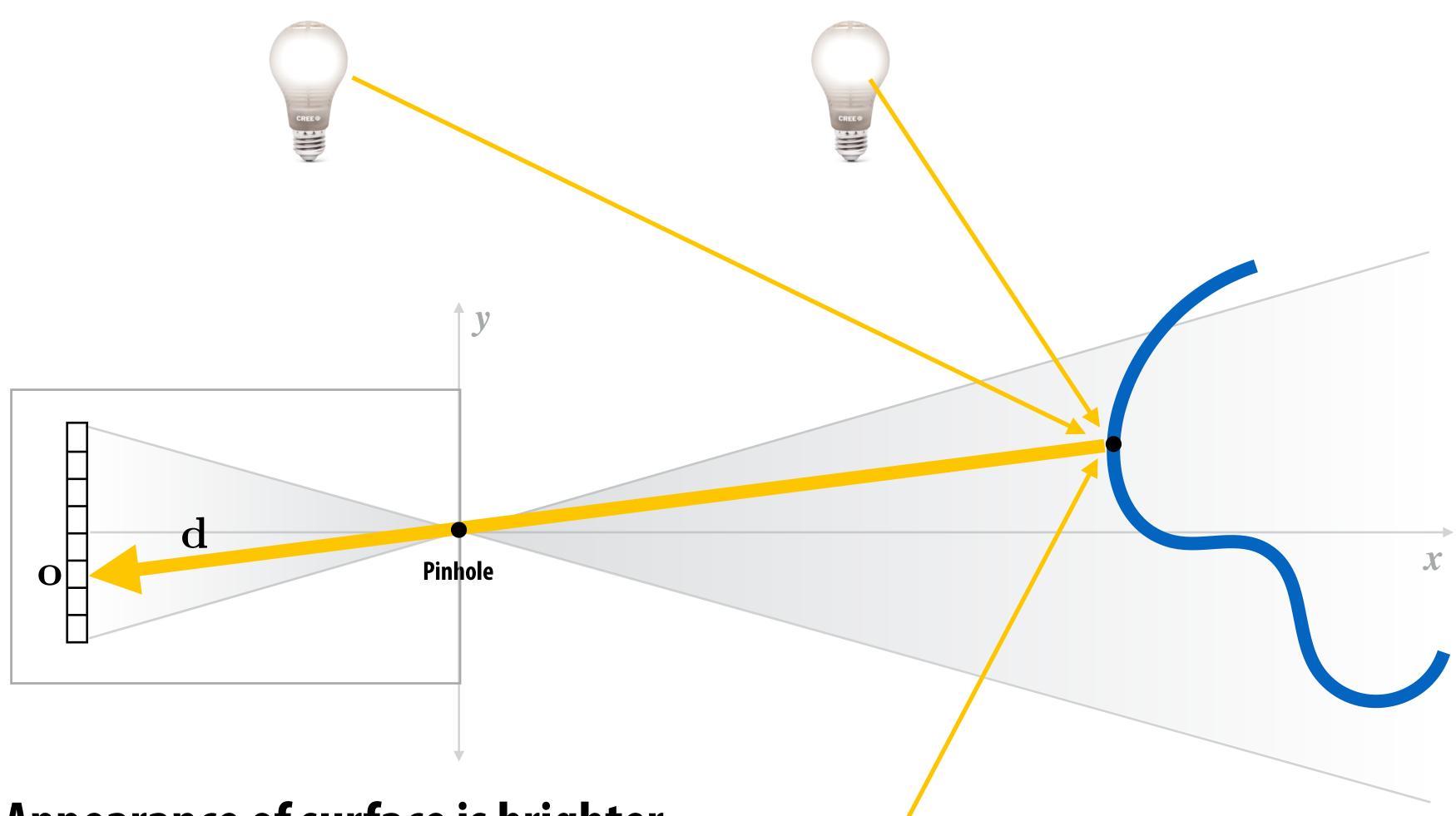
Renderer measures light energy along a ray

CREE &

"Fragment shader" computes light reflected off point on surface toward the camera



Multiple light sources



Appearance of surface is brighter, because it's now reflecting light from three sources.



Mini-tutorial on radiometry (much more in CS348B)

Light is electromagnetic radiation that is visible to eye

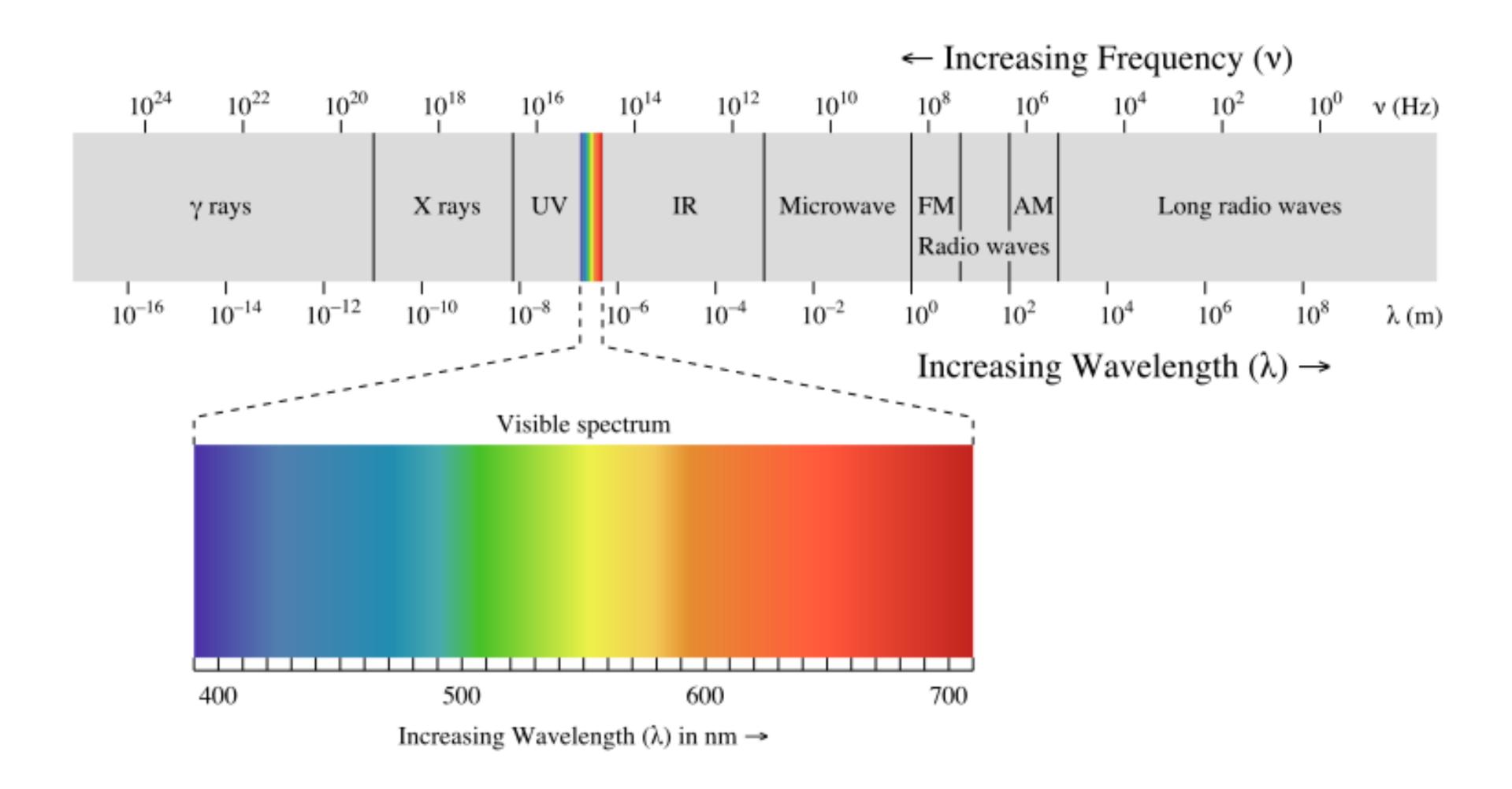


Image credit: Licensed under CC BY-SA 3.0 via Commons <u>https://commons.wikimedia.org/wiki/File:EM_spectrum.svg#/media/File:EM_spectrum.svg</u>

What do lights do?



- - **Over some amount of time, light fixture consumes** some amount of energy, Joules Some input energy is turned into heat, some into
 - photons
- **Energy of photons hitting an object ~ exposure** Film, sensors, sunburn, solar panels, ...
- In graphics we generally assume "steady state" process **Rate of energy consumption = power, Watts**
 - (Joules/second)

Cree 11 W LED light bulb ("60 Watt" incandescent replacement)

Physical process converts input energy into photons Each photon carries a small amount of energy

Measuring illumination: radiant flux (power)

- Given a sensor, we can count how many photons reach it
 - Over a period of time, gives the power received by the sensor
- Given a light, consider counting the number of photons emitted by it
 - Over a period of time, gives the power emitted by the light
 - Energy carried by a photon:

$$Q = \frac{hc}{\lambda}$$
$$h \approx 6.626 \times 10^{-34}$$

Sensor



Measuring illumination: radiant flux (power)

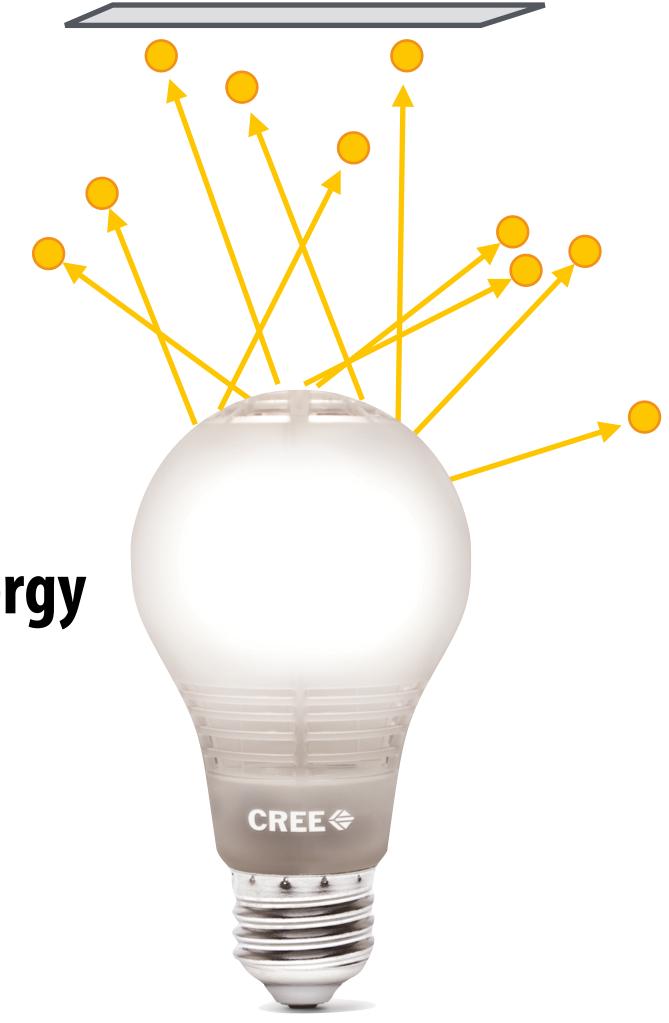
Flux: energy per unit time (Watts) received by the sensor (or emitted by the light)

$$\Phi = \lim_{\Delta \to 0} \frac{\Delta Q}{\Delta t} = \frac{\mathrm{d}Q}{\mathrm{d}t} \begin{bmatrix} \mathrm{J} \\ \mathrm{s} \end{bmatrix}$$

Time integral of flux is total radiant energy

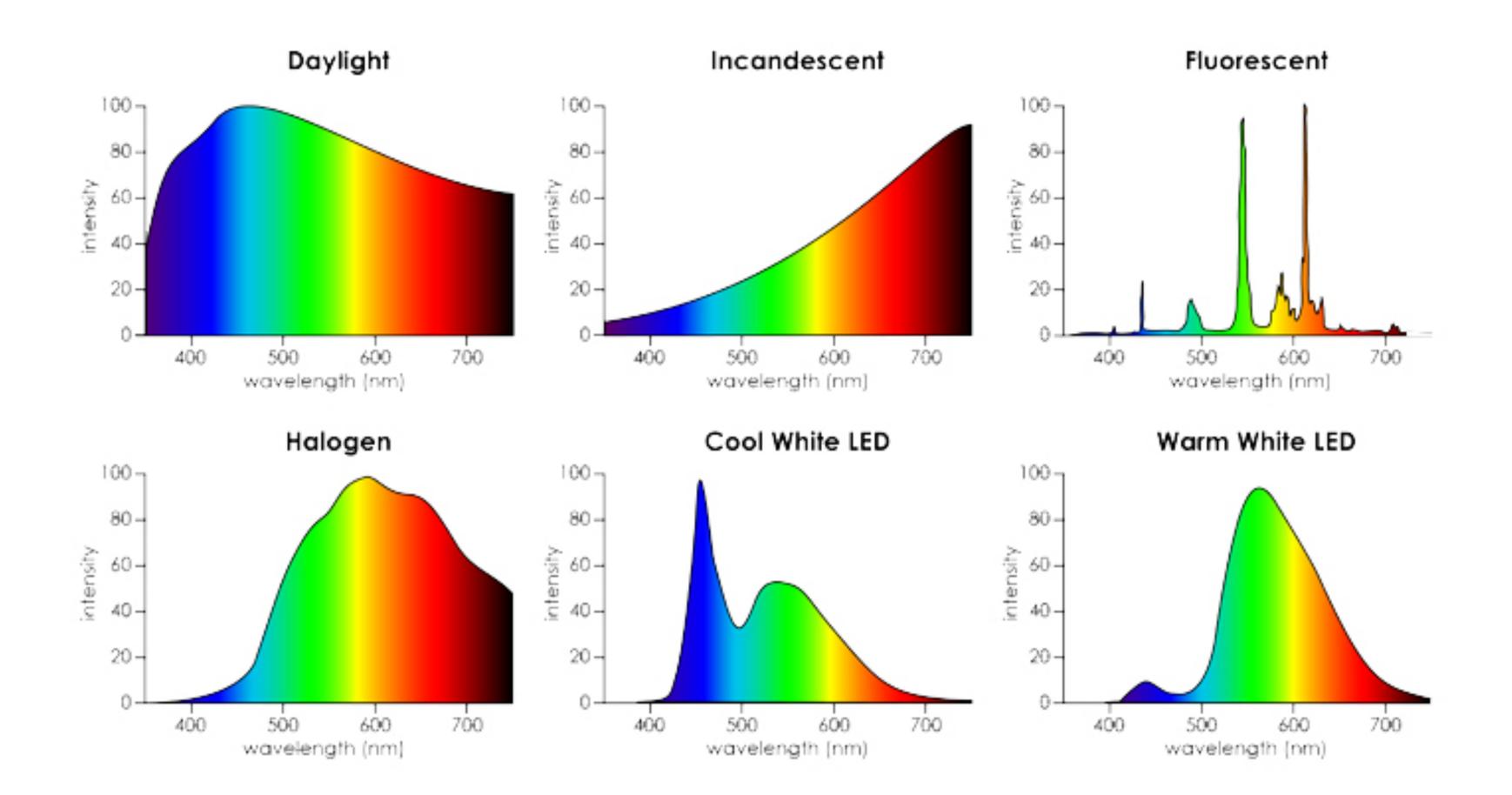
$$Q = \int_{t_0}^{t_1} \Phi(t) \,\mathrm{d}t$$





Spectral power distribution

Describes distribution of energy by wavelength





"Warm" vs. "cool" white light LED



Credit: <u>https://www.ledholidaylighting.com/LED-faq.aspx</u>

Measuring illumination: irradiance

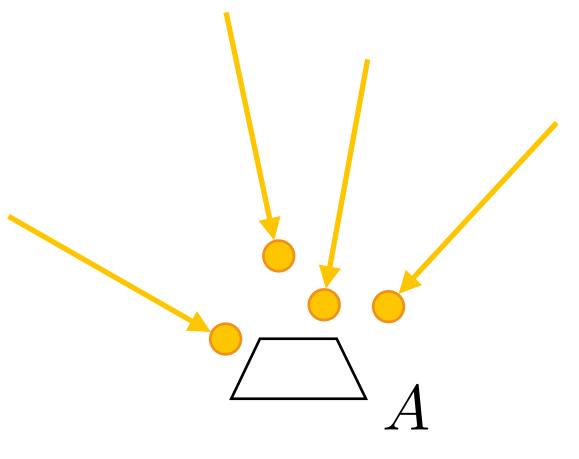
- Flux: time density of energy
- Irradiance: area density of flux

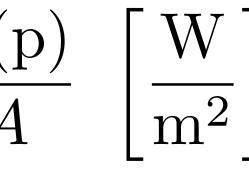
Given a sensor of with area A, we can consider the average flux over the entire sensor area:

 Φ

Irradiance (E) is given by taking the limit of area at a single point on the sensor:

$$E(\mathbf{p}) = \lim_{\Delta \to 0} \frac{\Delta \Phi(\mathbf{p})}{\Delta A} = \frac{\mathrm{d}\Phi(\mathbf{p})}{\mathrm{d}A}$$

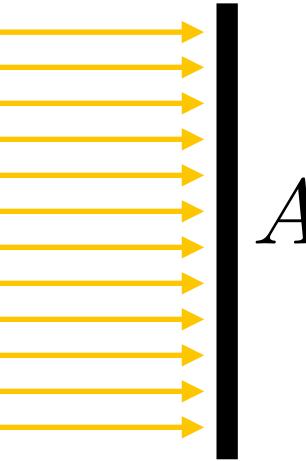




Beam power in terms of irradiance Consider beam with flux Φ incident on surface with area A

$$E = \frac{\Phi}{A}$$

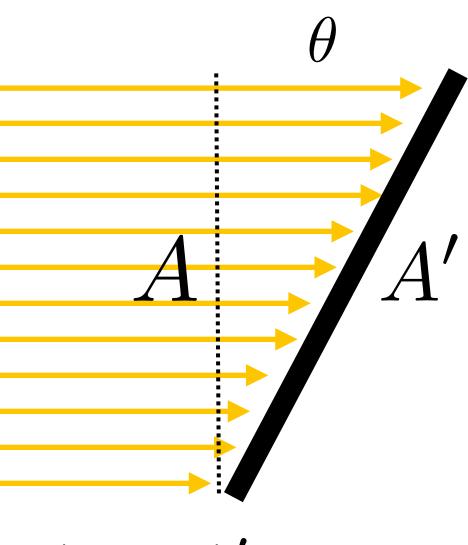
$$\Phi = EA$$



Projected area

Consider beam with flux Φ incident on angled surface with area A'

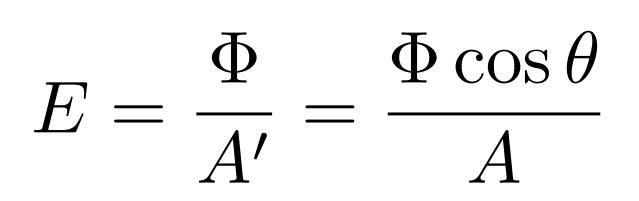
A = projected area of surface relative to direction of beam

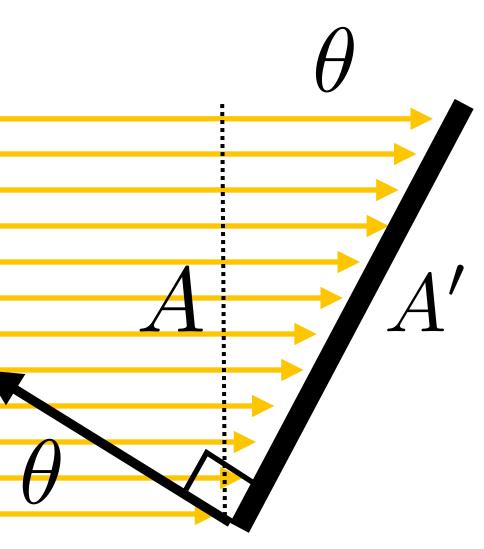


$A = A' \cos \theta$

Lambert's Law

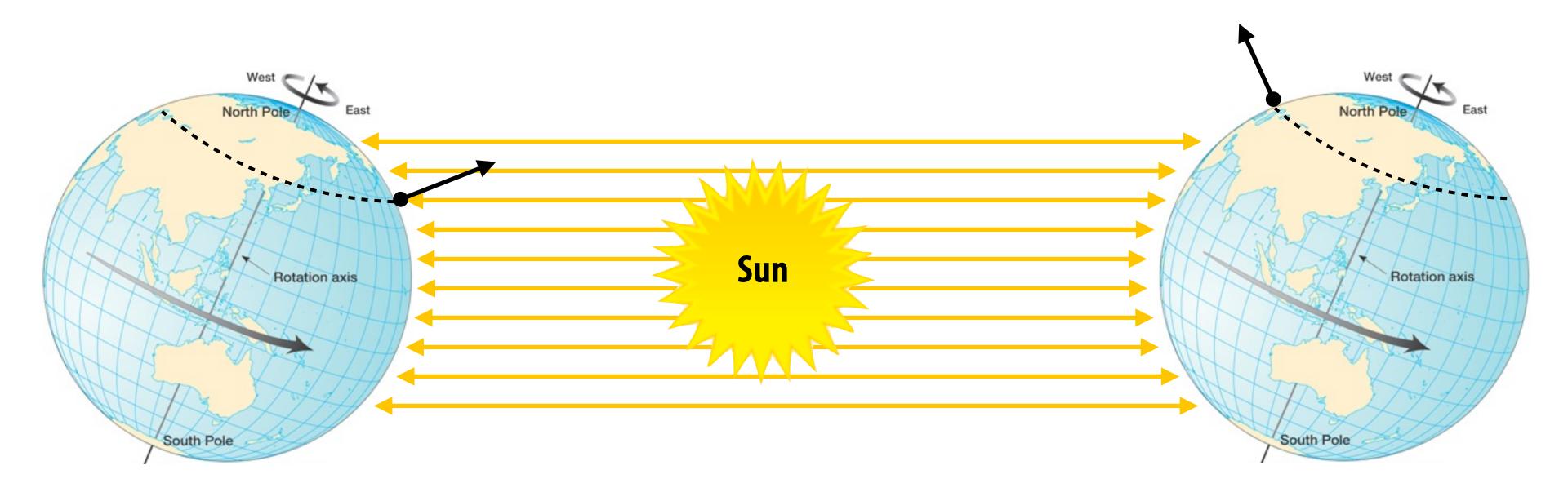
Irradiance at surface is proportional to cosine of angle between light direction and surface normal.





 $A = A' \cos \theta$

Why do we have seasons?



Summer (Northern hemisphere)

Earth's axis of rotation: ~23.5° off axis

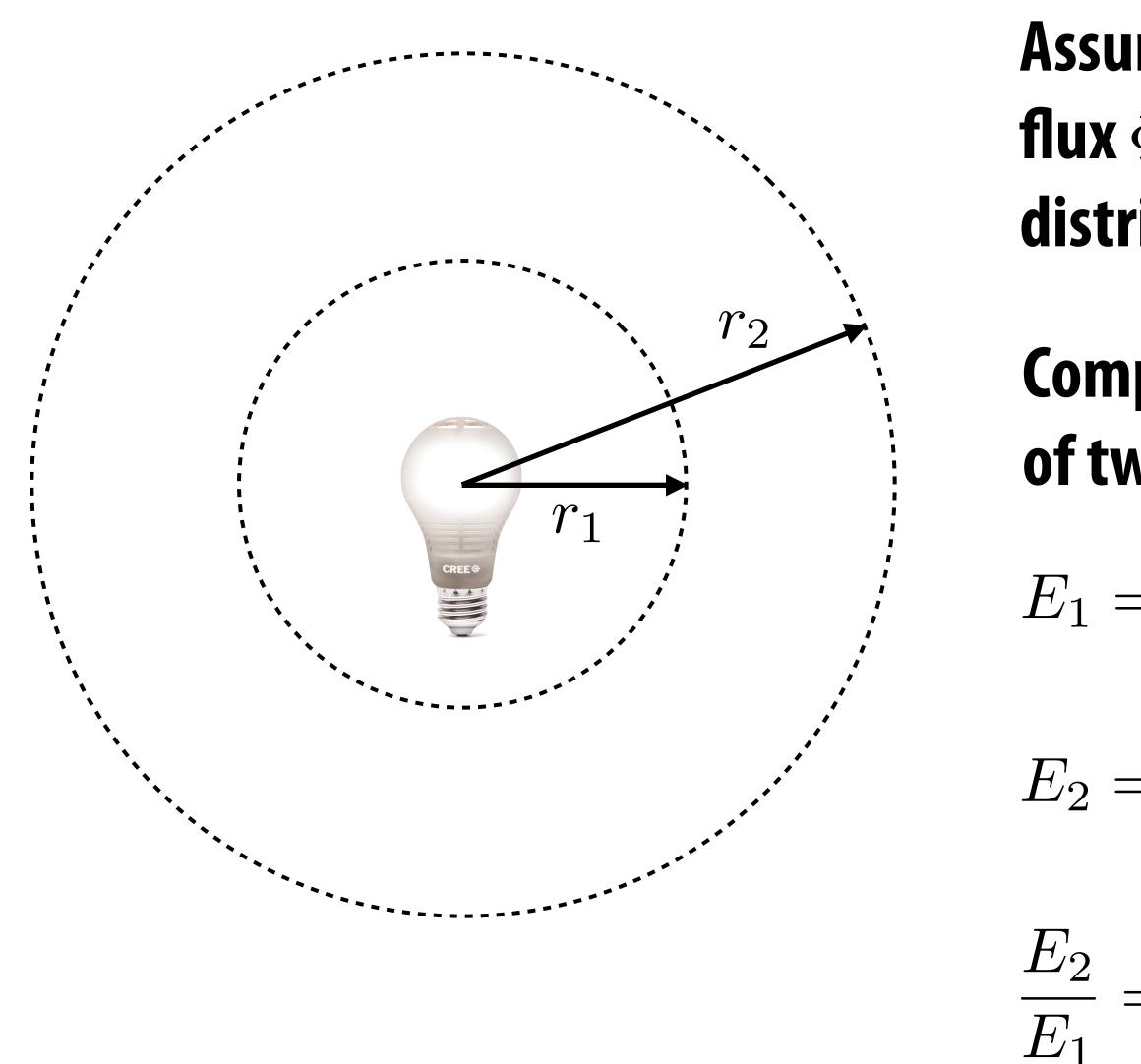
[Image credit: Pearson Prentice Hall]

Winter (Northern hemisphere)

Why does a room get darker farther from a light source?

Image credit: LeRamz on Flickr

Irradiance falloff with distance



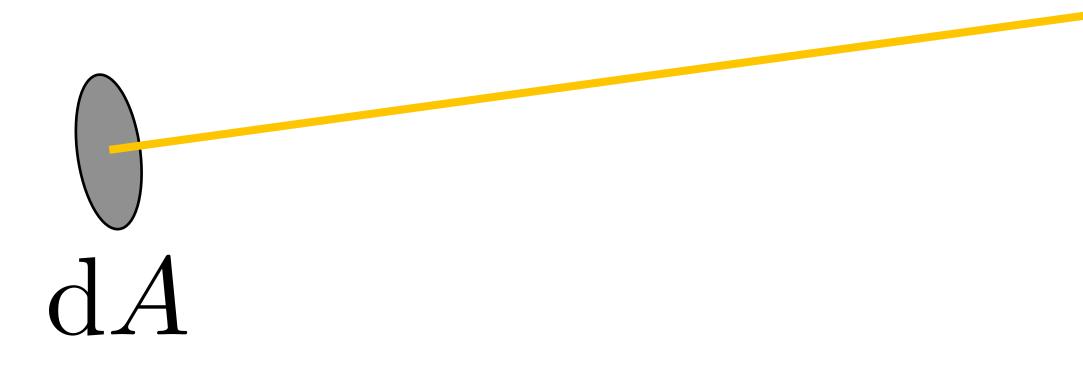
Assume light is emitting flux Φ in a uniform angular distribution

Compare irradiance at surface of two spheres:

 $E_1 = \frac{\Phi}{4\pi r_1^2}$ $E_2 = \frac{\Phi}{4\pi r_2^2}$ $\underline{E_2} = \frac{r_1^2}{r_1^2}$

Measuring illumination: radiance

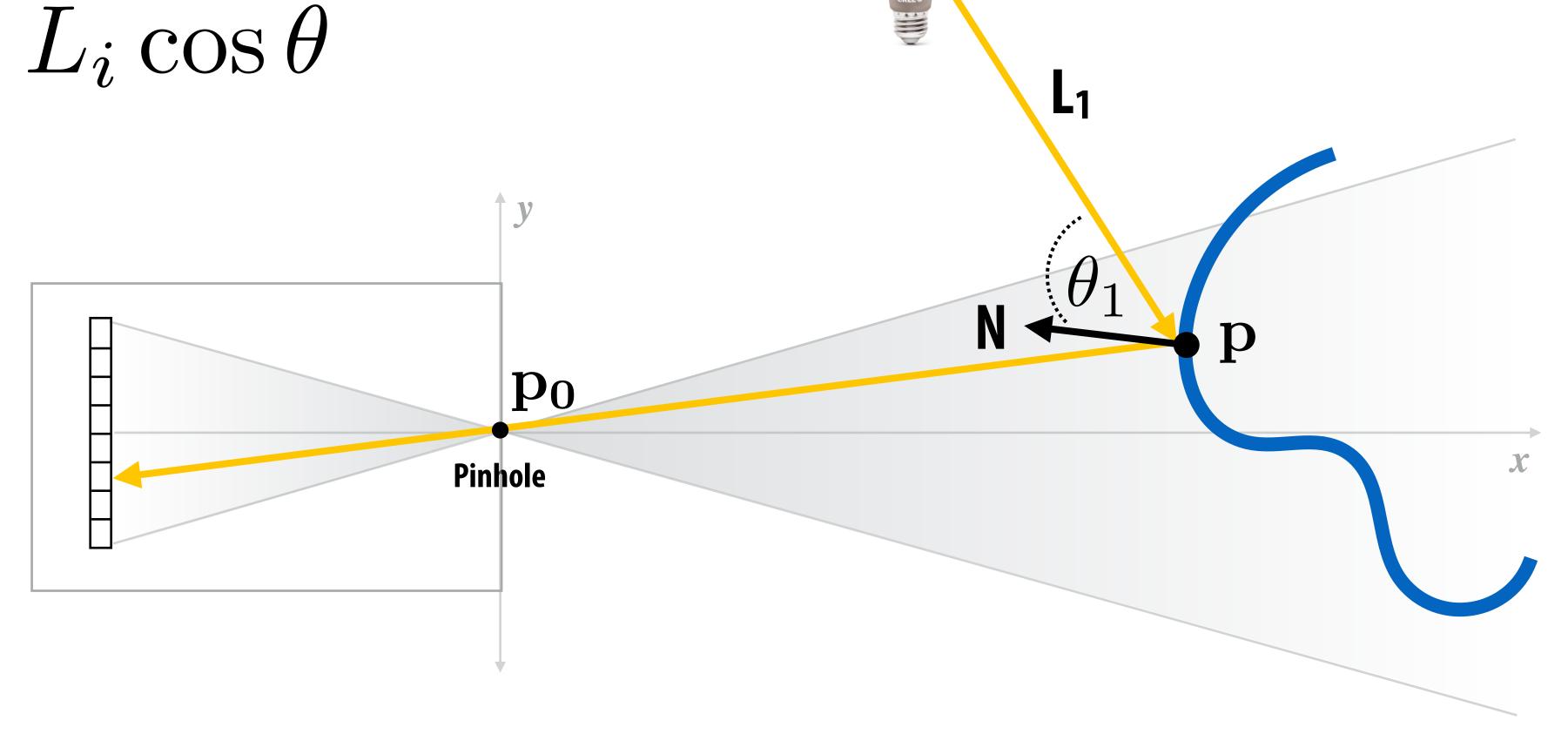
Radiance (L) is irradiance per unit direction.



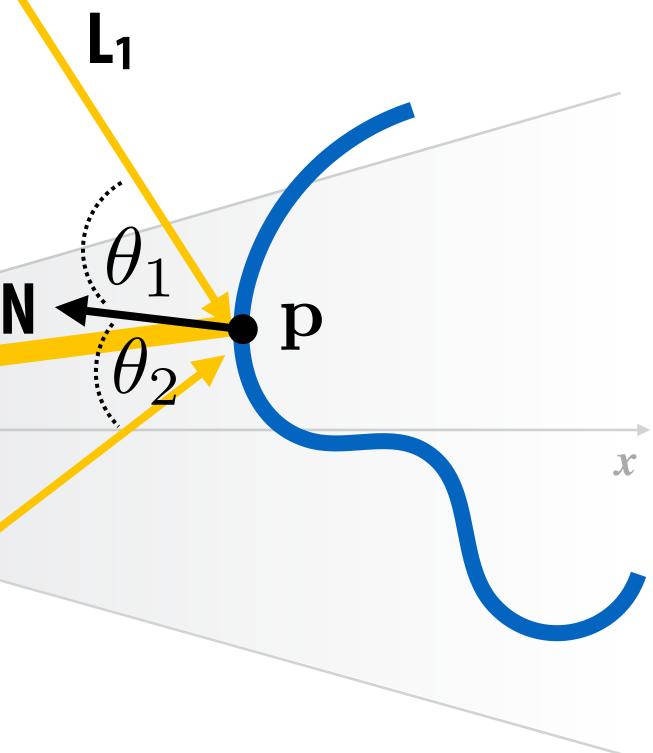
In other words, radiance is energy along a ray defined by origin point *p* and direction ω



How much light hits the surface at point p (irradiance at point P1)



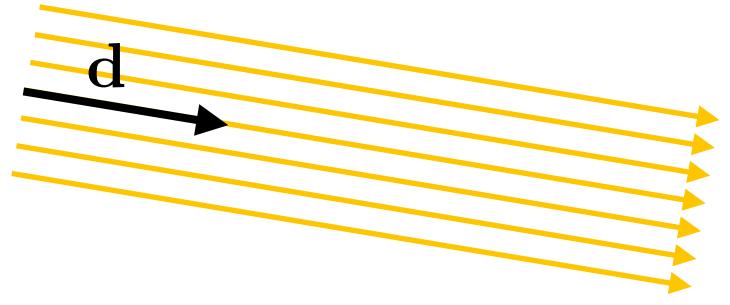
How much light hits the surface at point p (irradiance at point P1) $L_i \cos \theta_i$ CREE & L₁ i y Ν \mathbf{p} θ_{2} $\mathbf{p_0}$ Pinhole L₂

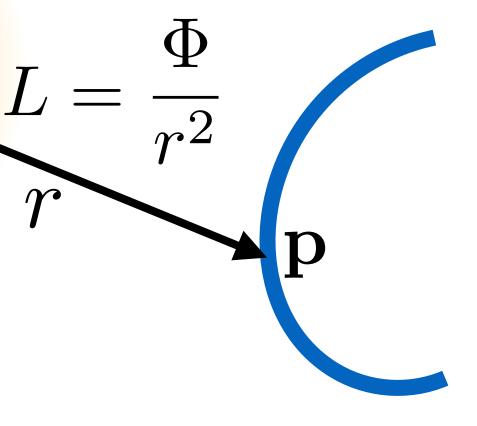


Types of lights

Attenuated omnidirectional point light (emits equally in all directions, intensity falls off with distance: 1/R² falloff)

Infinite directional light in direction d (infinitely far away, all points in scene receive light with radiance L from direction d





Point light with shadows

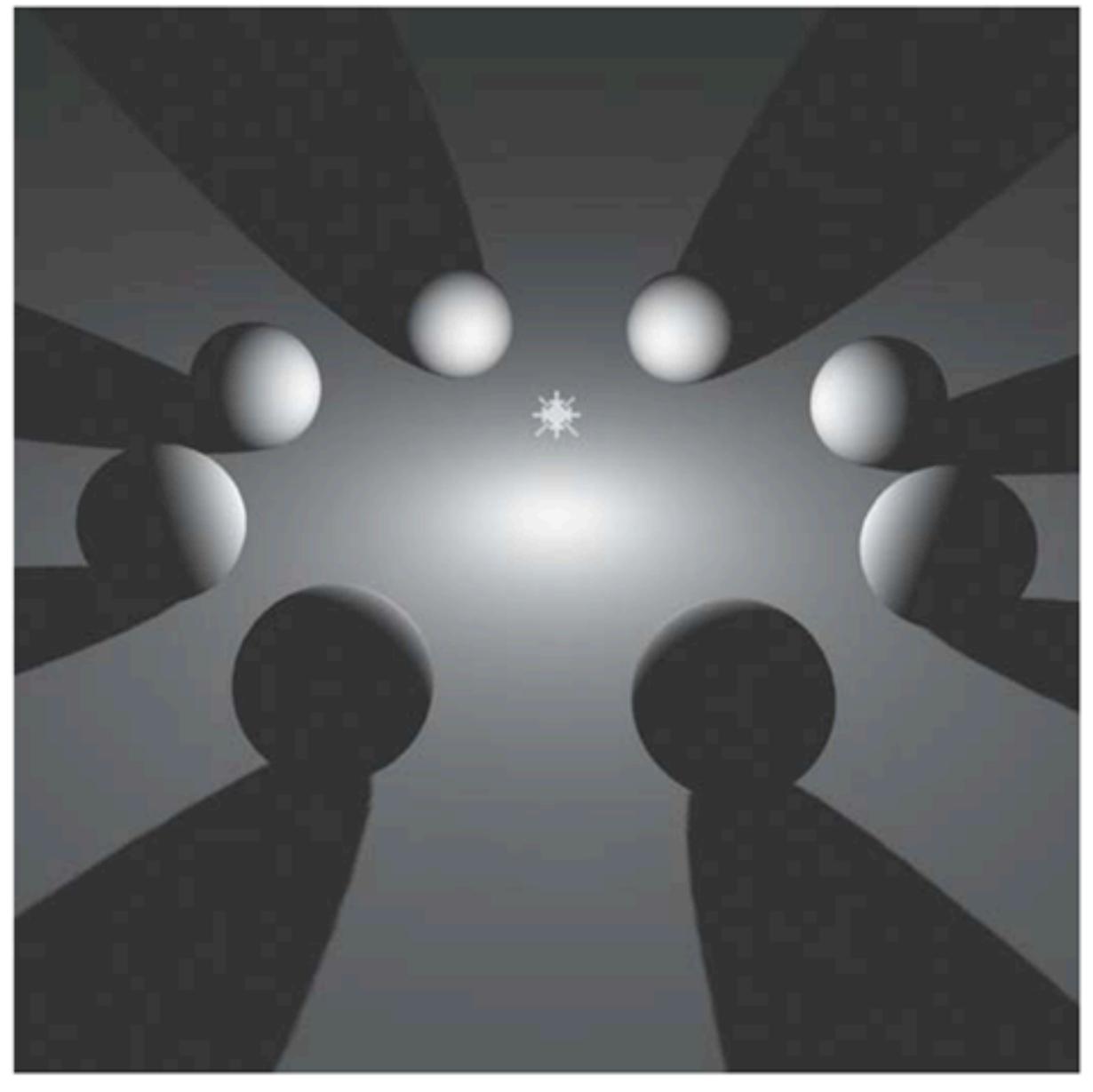
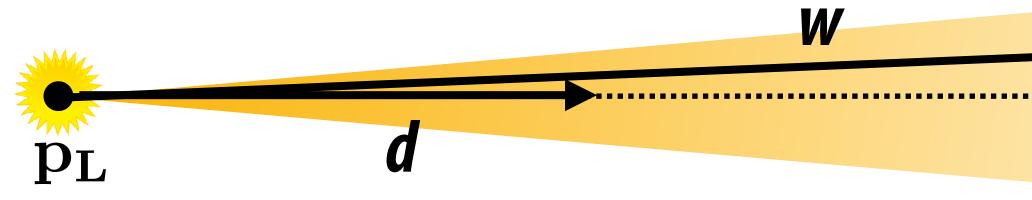


Image credit: https://forum.reallusion.com/PrintTopic231048.aspx

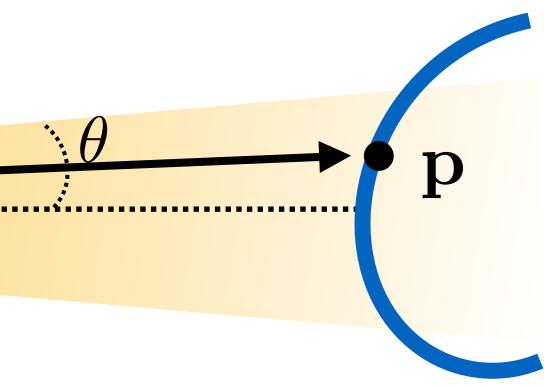
Spot light (does not emit equally in all directions)



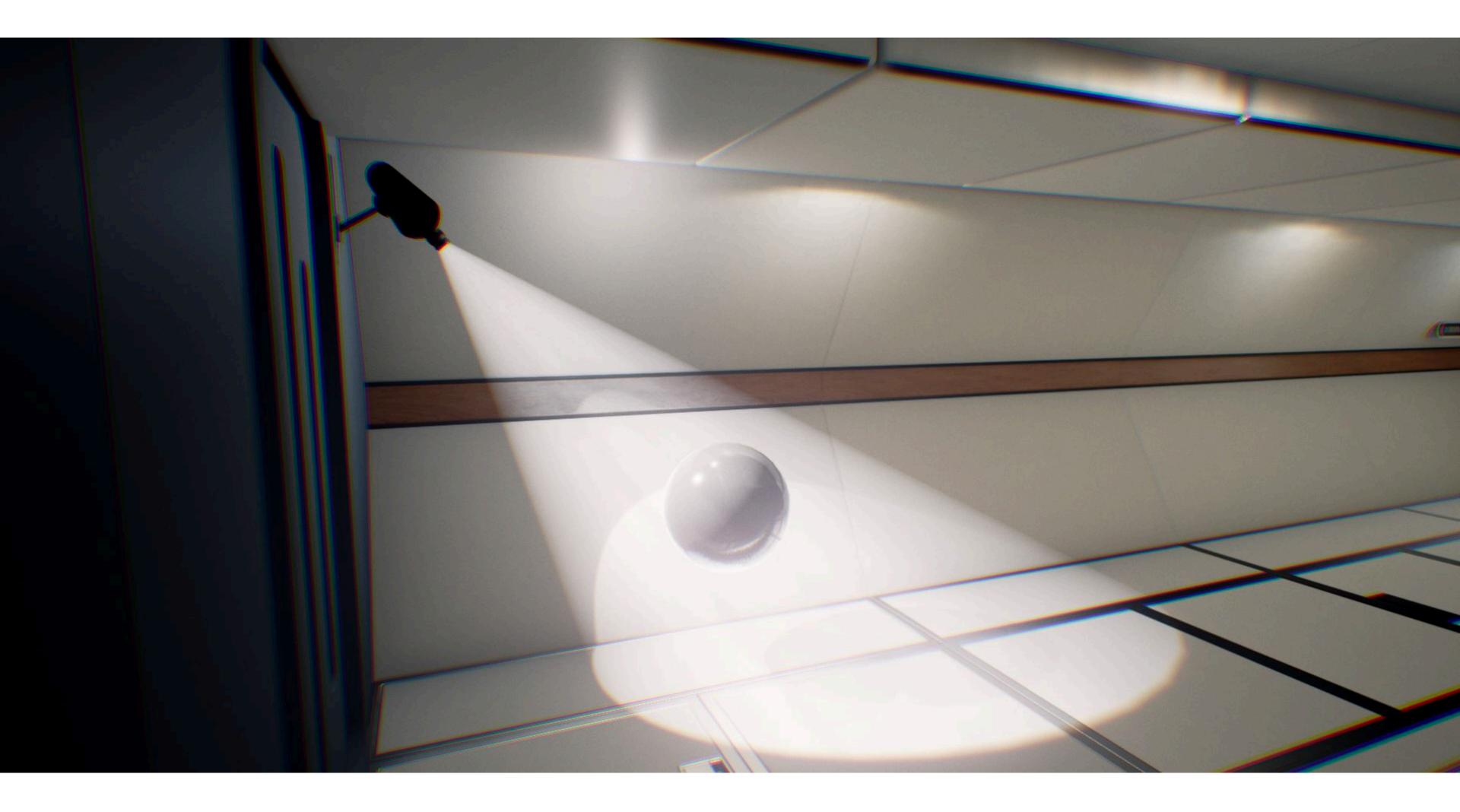
 $\mathbf{w} = \operatorname{normalize}(\mathbf{p} - \mathbf{p}_{\mathbf{L}})$

$$L(\mathbf{w}) = 0 \quad \text{if } \mathbf{w} \cdot \mathbf{d} > \cos \theta$$
$$= L_0 \quad \text{otherwise}$$

Or, if spotlight intensity falls off from direction *d* $L(\mathbf{w}) \approx \mathbf{w} \cdot \mathbf{d}$



Spot light



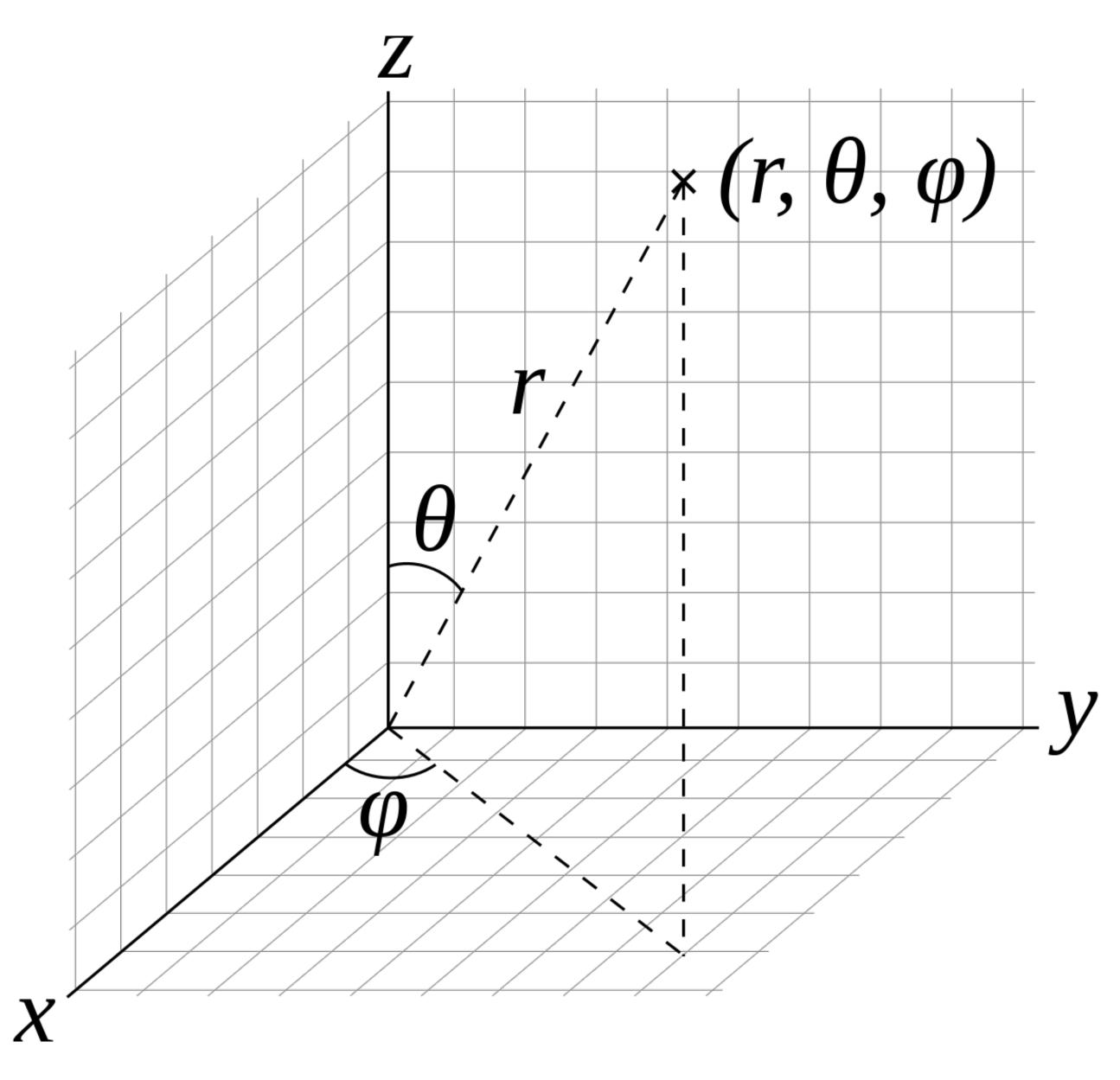
Environment light (represented by texture map)



Pixel (x,y) stores radiance L from direction (ϕ, θ)

Image credit: USC High-Resolution Light Probe Image Gallery

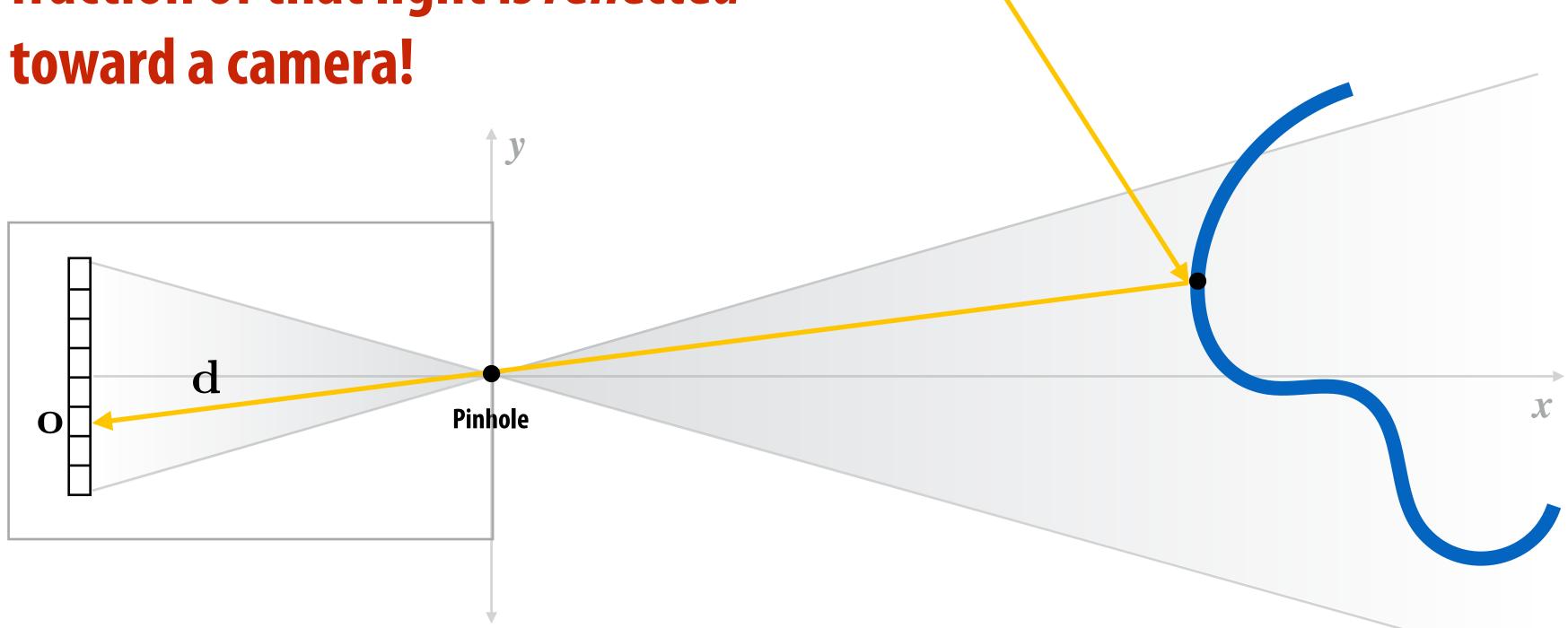
Review of spherical coordinates





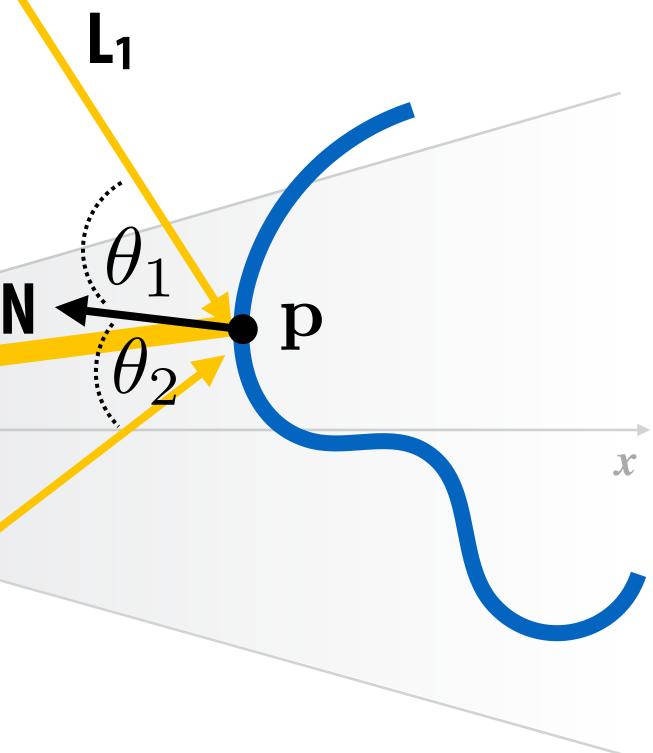
So far... how to compute the light (radiance) arriving at a surface point

But goal is to compute what fraction of that light is *reflected* toward a camera!

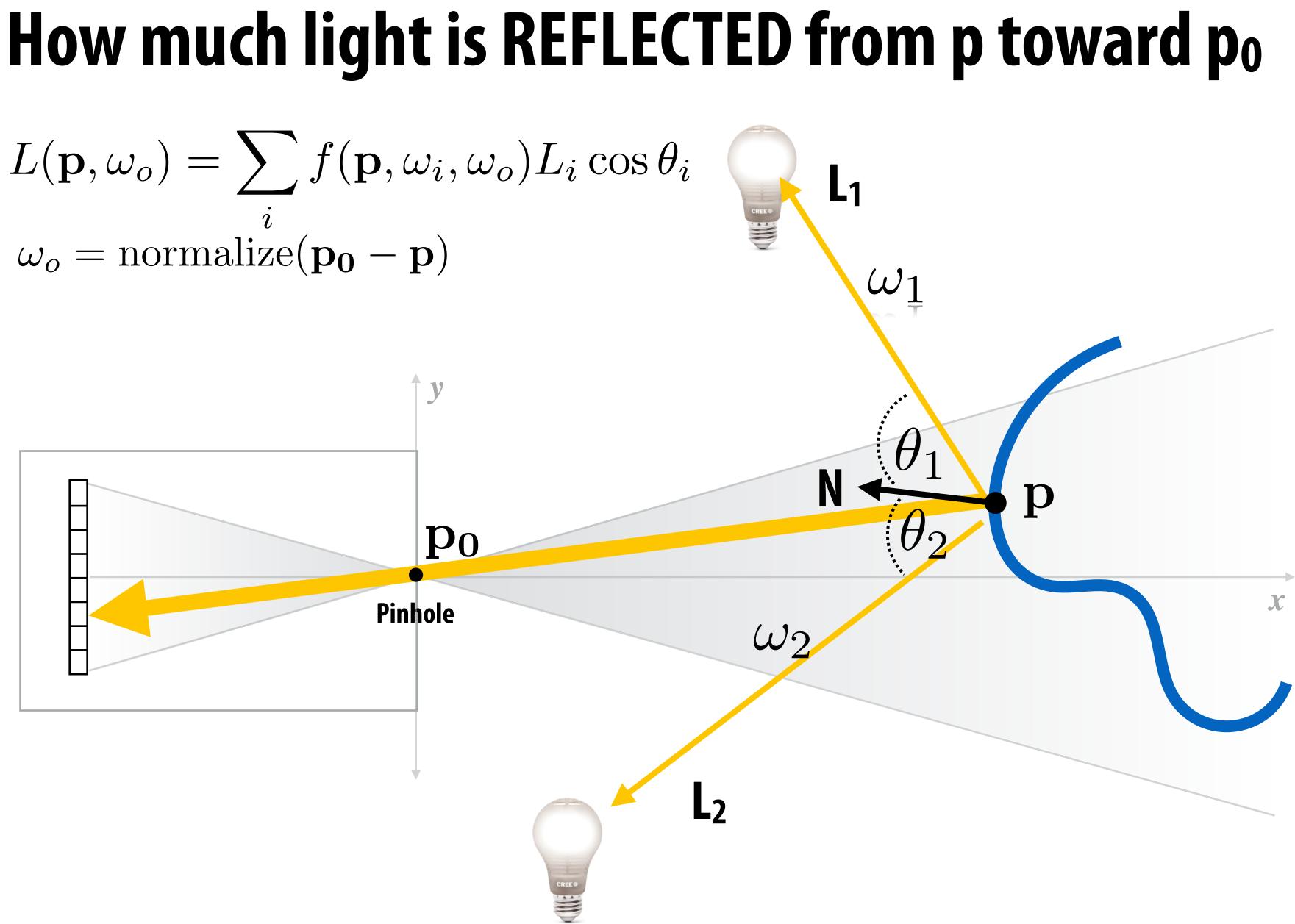


CREE @

How much light hits the surface at point p (irradiance at point P1) $L_i \cos \theta_i$ CREE® L₁ i y Ν \mathbf{p} θ_{2} $\mathbf{p_0}$ Pinhole L₂



$$L(\mathbf{p}, \omega_o) = \sum_{i} f(\mathbf{p}, \omega_i, \omega_o) L_i \cos \theta_i$$
$$\omega_o = \text{normalize}(\mathbf{p_0} - \mathbf{p})$$



Bidirectional reflectance distribution function (BRDF)

Gives fraction of light arriving at surface point P from direction w_i is reflected in direction w₀

 $f(\mathbf{p},\omega_i,\omega_o)$ ω_i

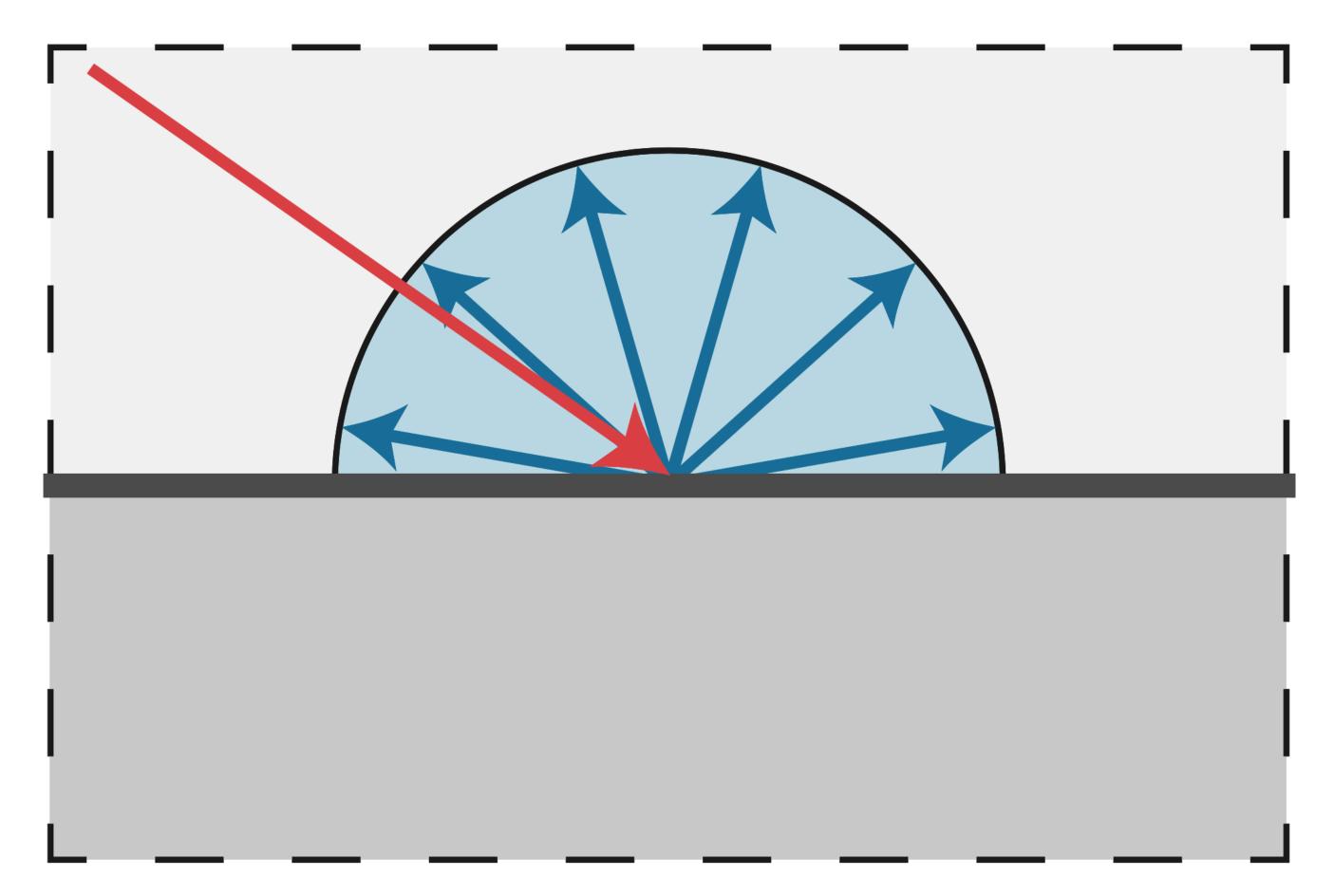


Reflection models

- Reflection is the process by which light incident on a surface interacts with the surface such that it leaves on the incident (same) side without change in frequency
- Choice of reflection function determines surface appearance

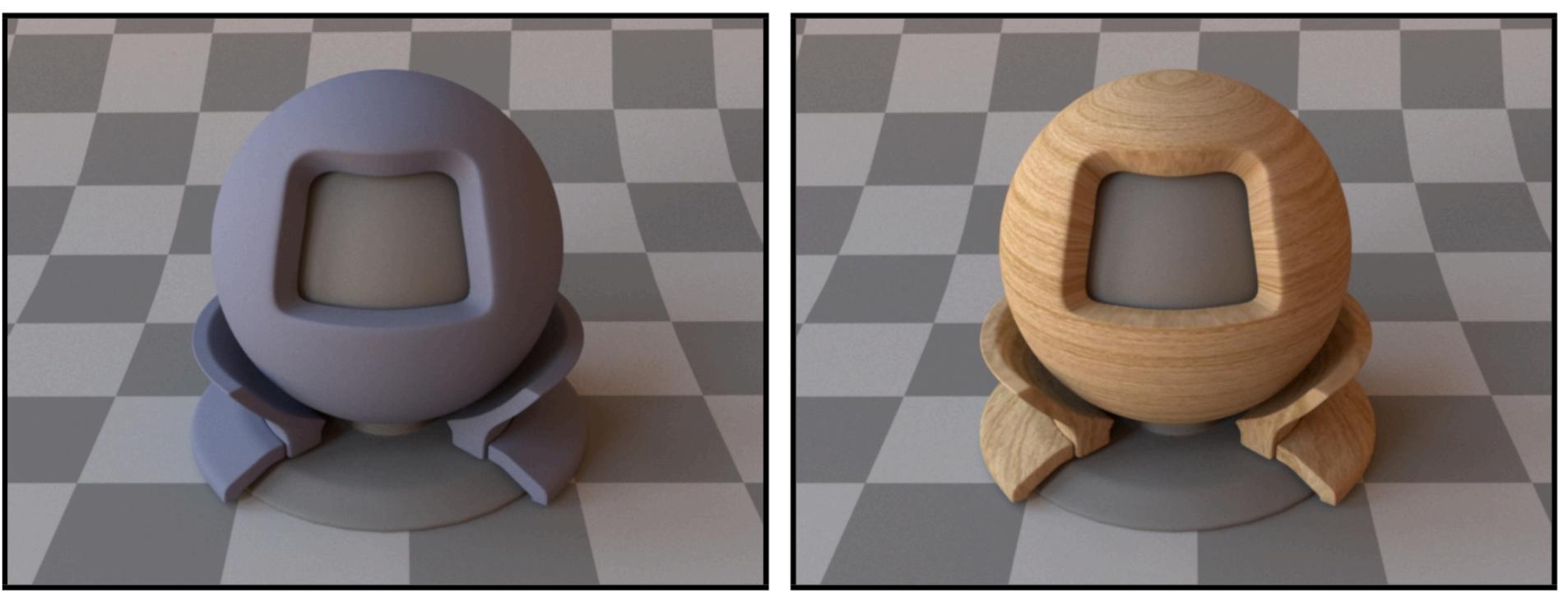


What is this material?



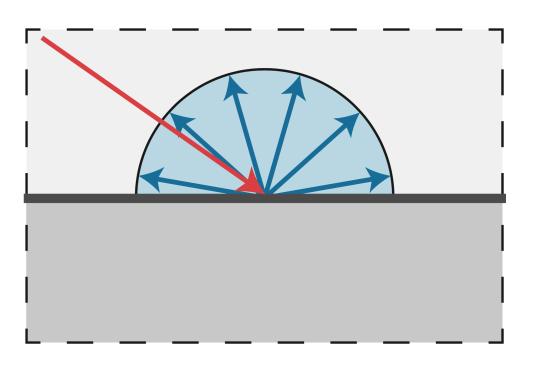
Light is scattered equally in all directions

Diffuse / Lambertian material



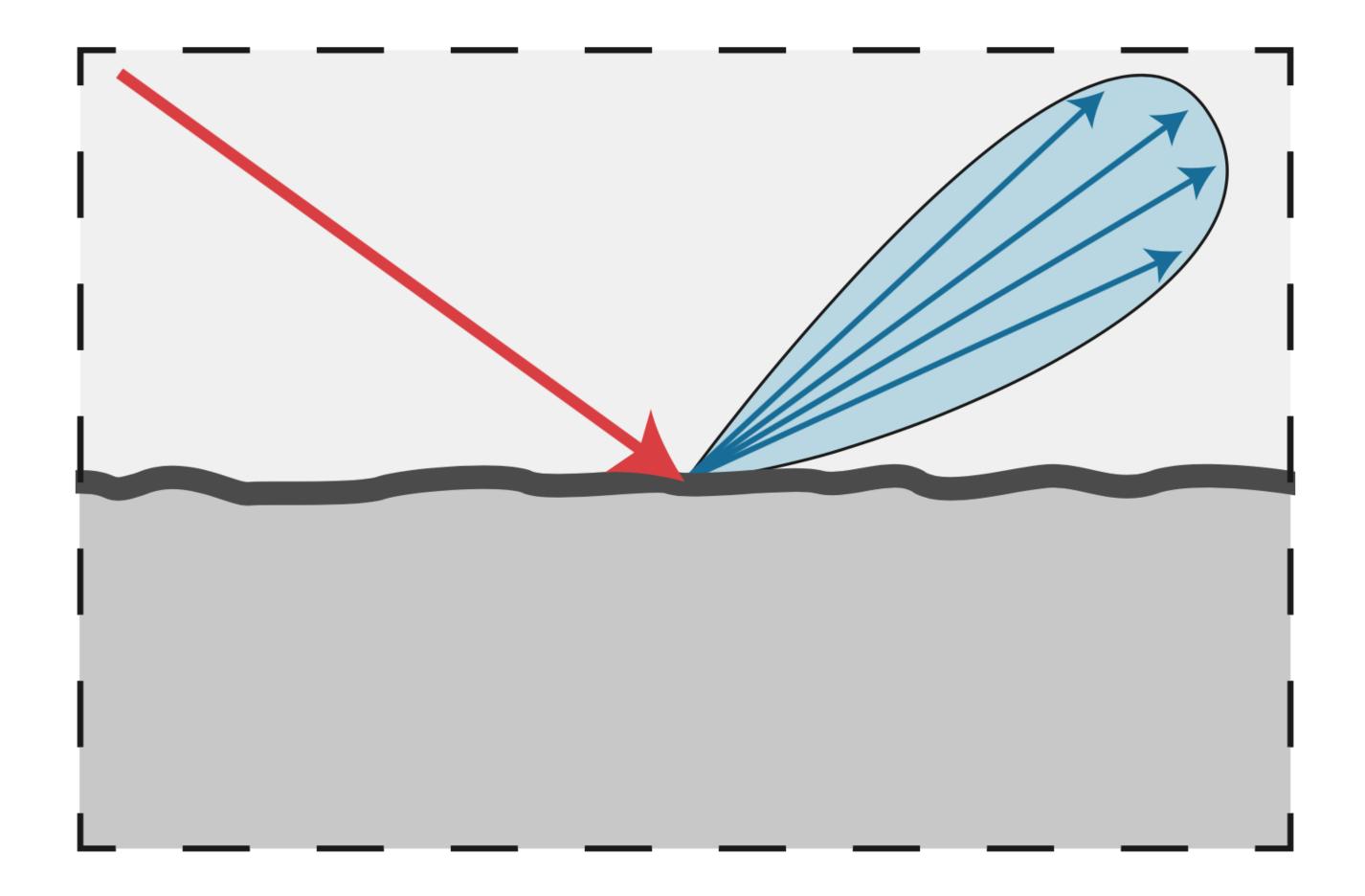
Uniform colored diffuse BRDF Albedo (fraction of light reflected) is same for all surface points p

[Mitsuba renderer, Wenzel Jakob, 2010]

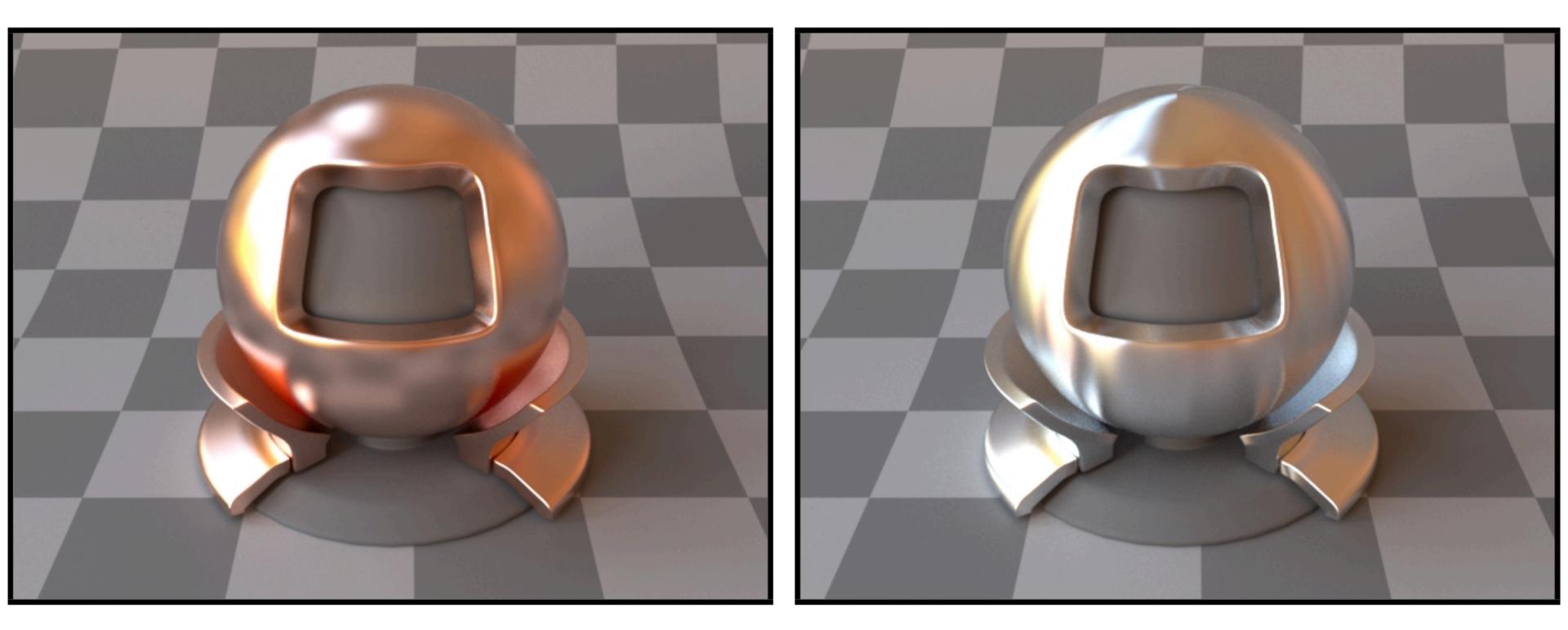


Textured diffuse BRDF Albedo is spatially varying, and is encoded in texture map.

What is this material?

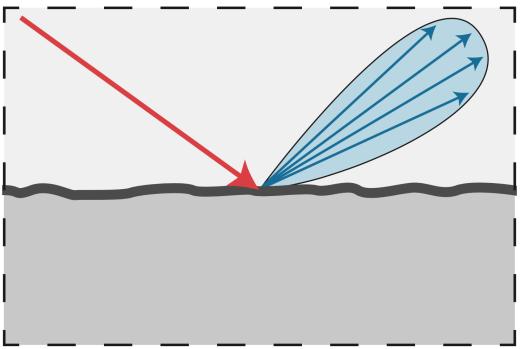


Glossy material (BRDF)



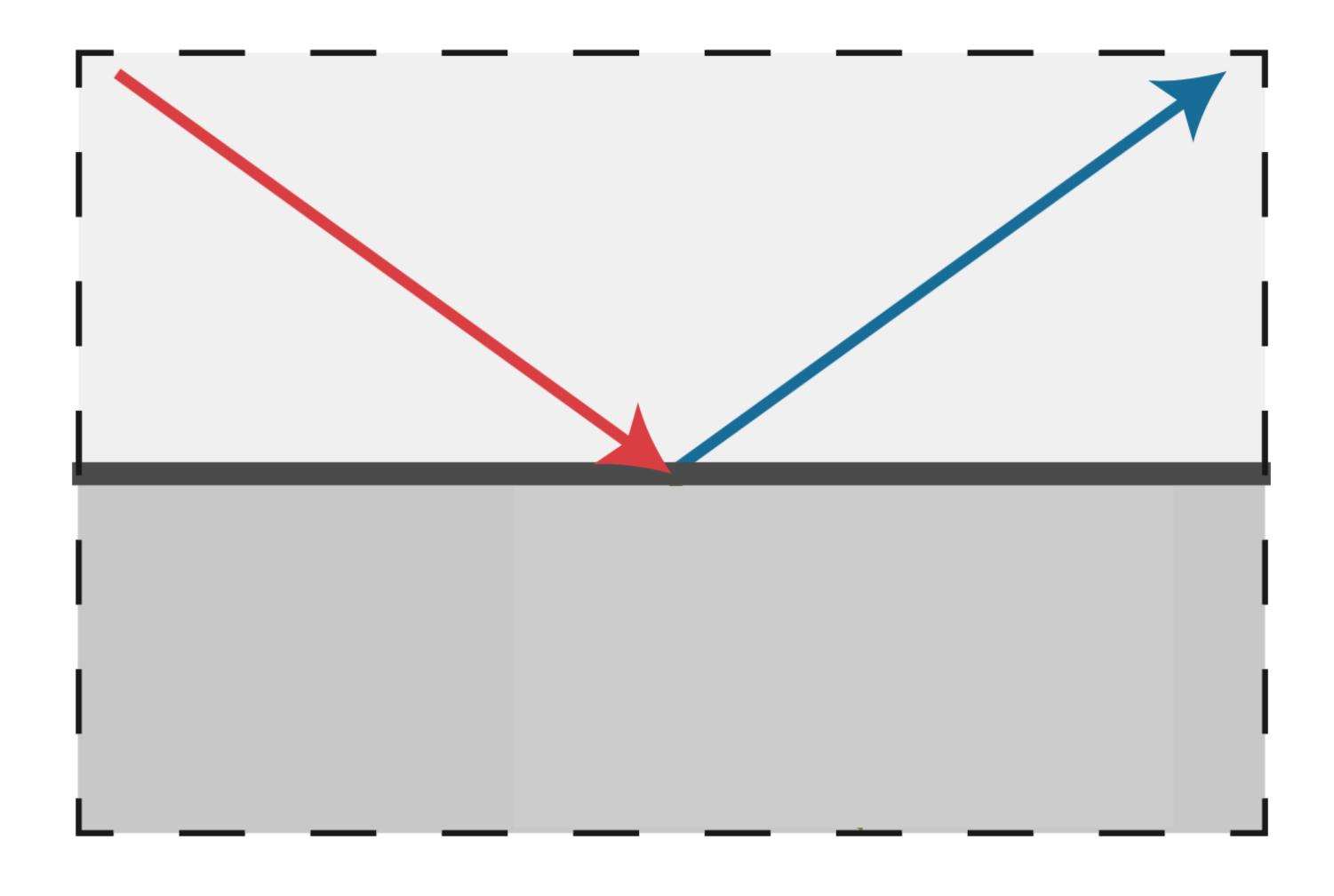
Copper

[Mitsuba renderer, Wenzel Jakob, 2010]

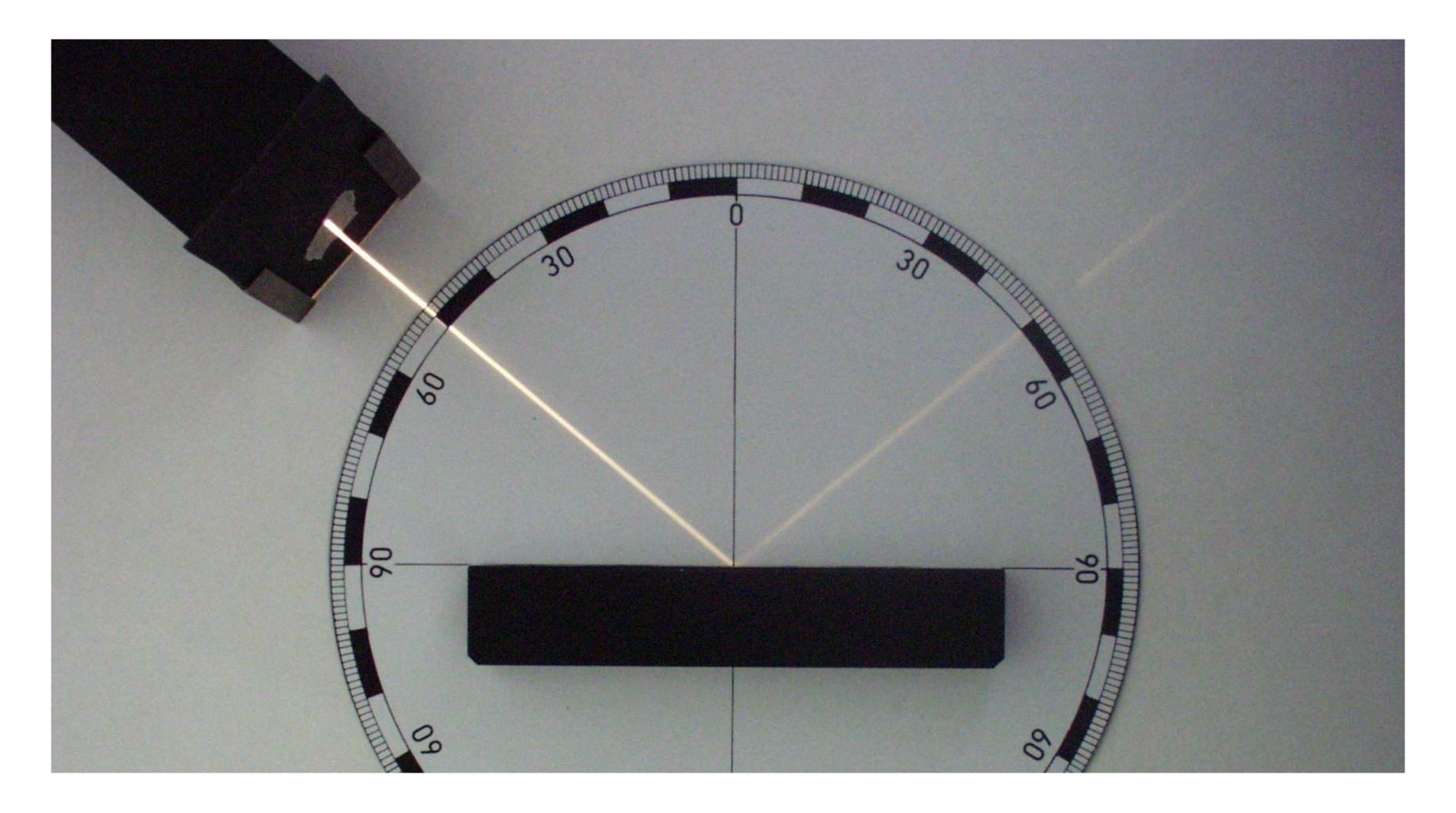


Aluminum

What is this material?



Perfect specular reflection



[Zátonyi Sándor]

Perfect specular reflection

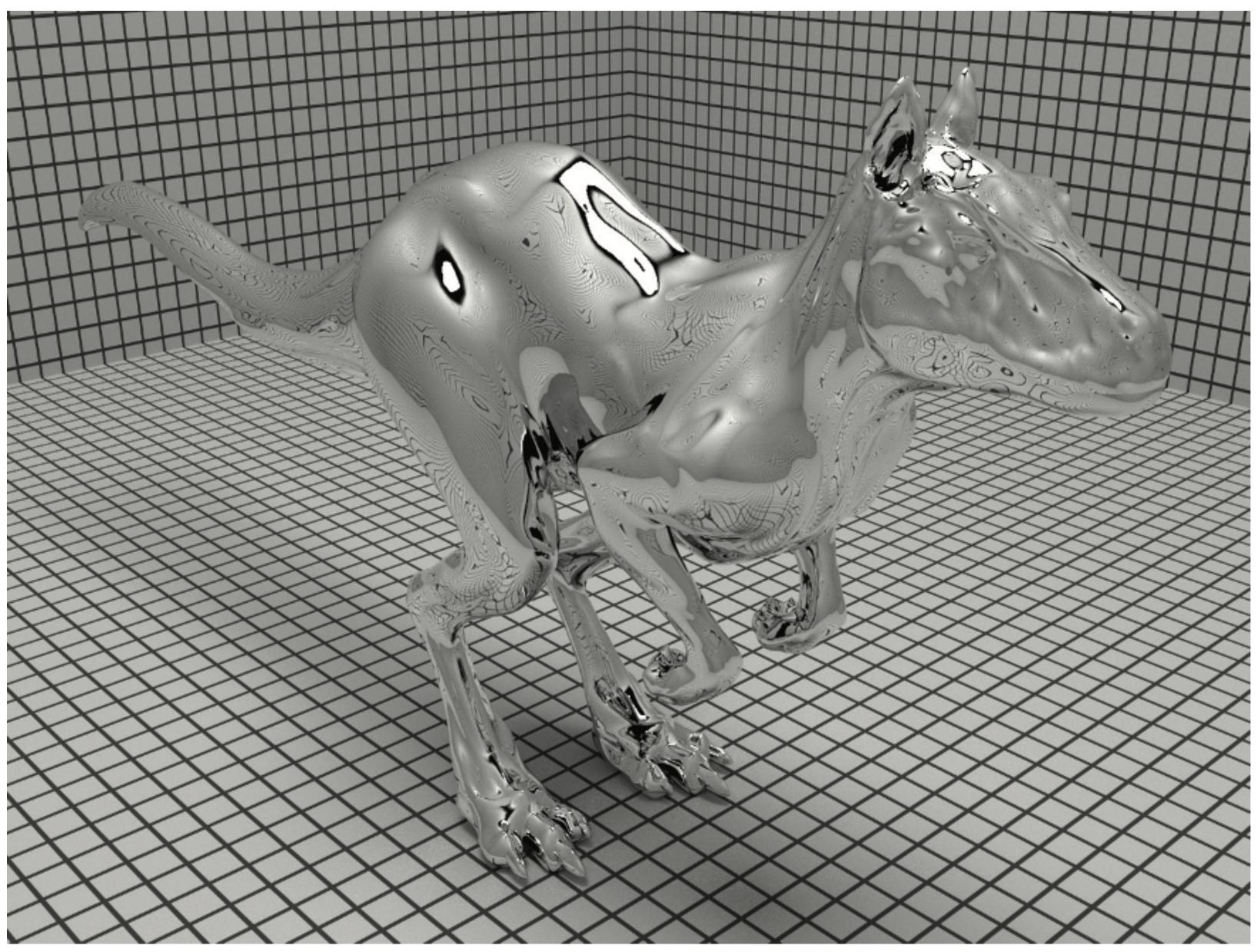
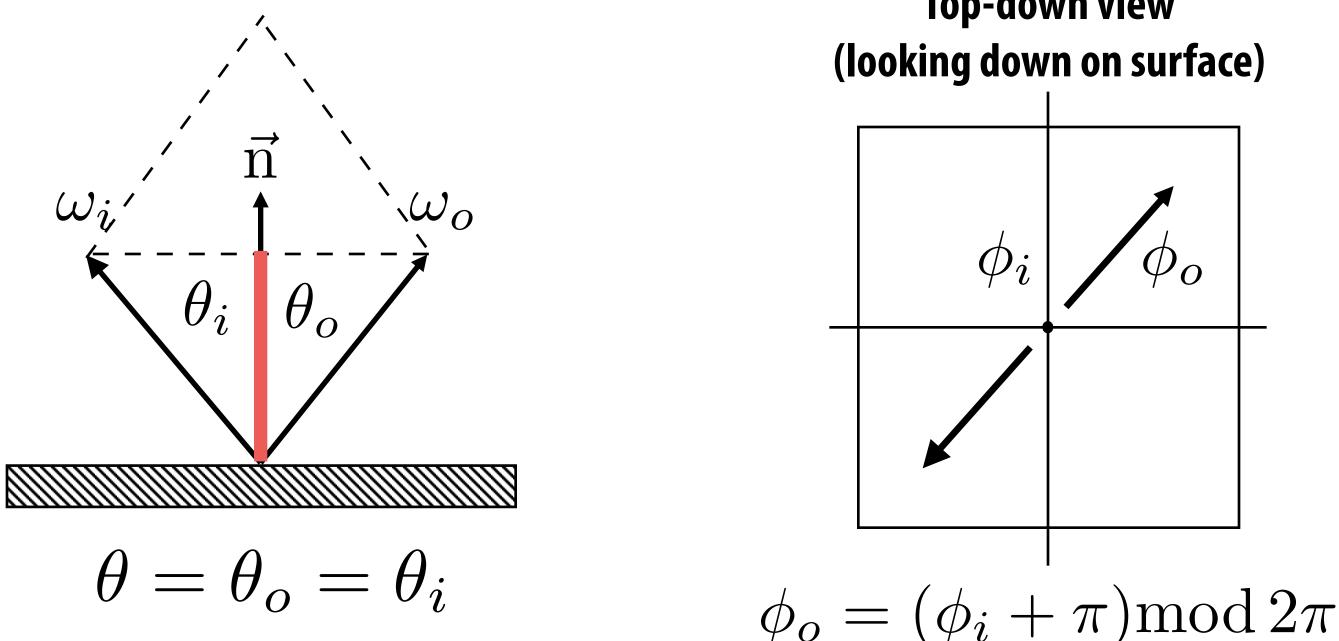


Image credit: PBRT

Stanford CS248, Winter 2020

Calculating direction of specular reflection



 $\omega_o + \omega_i = 2\cos\theta \,\vec{\mathbf{n}} = 2(\omega_i \cdot \vec{\mathbf{n}})\vec{\mathbf{n}}$

 $\omega_o = -\omega_i + 2(\omega_i \cdot \vec{n})\vec{n}$

Top-down view

How might you render a specular surface

- Compute direction from surface point p to camera = w_o
- Given normal at p, compute reflection direction w_i
- **Light reflected in direction** w_0 is light arriving from direction w_i
- How do you measure light arriving from w_i?

One idea... look up amount in environment map! (more on this later)



Pixel (x,y) stores radiance L from direction (ϕ, θ)

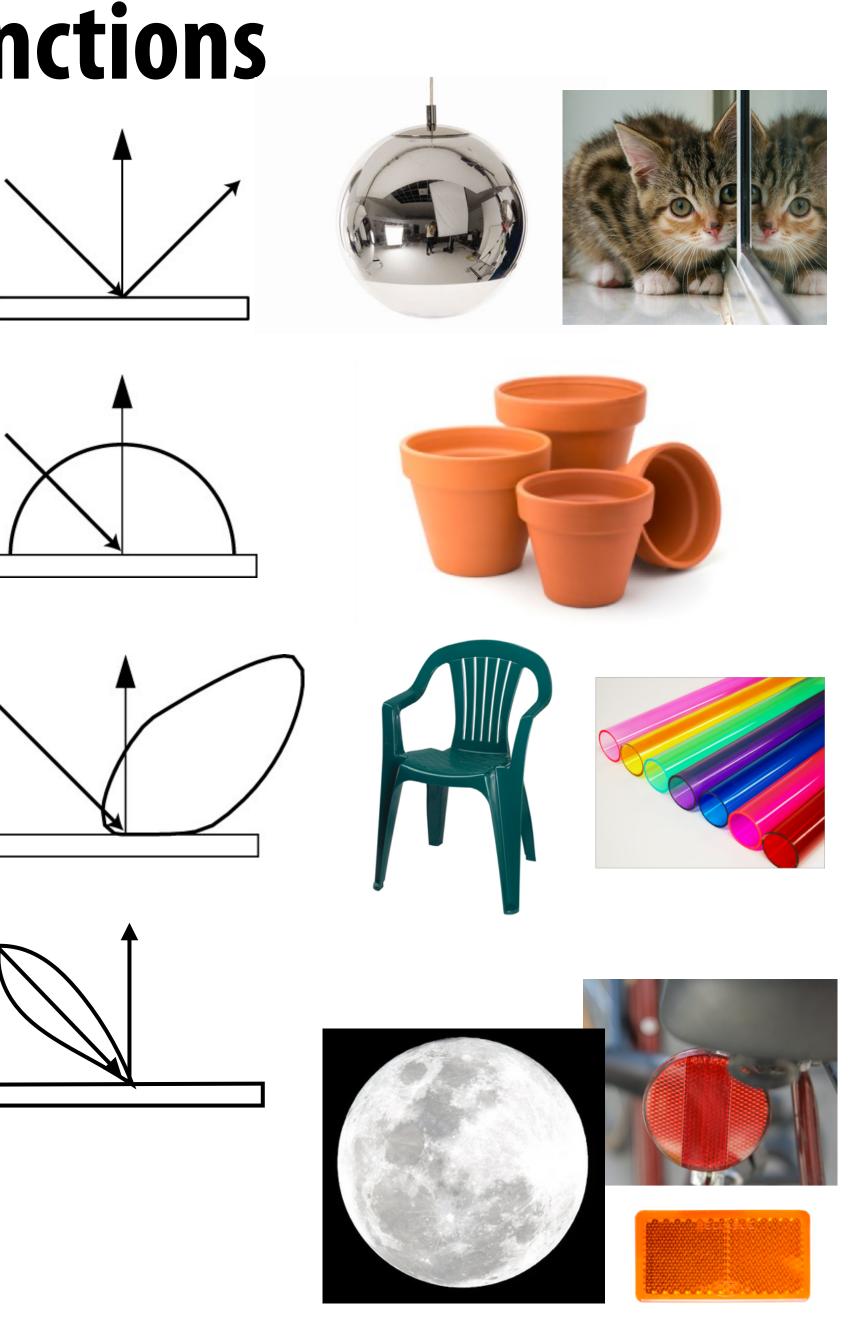
to camera = w_o irection w_i riving from direction w_i w_i?

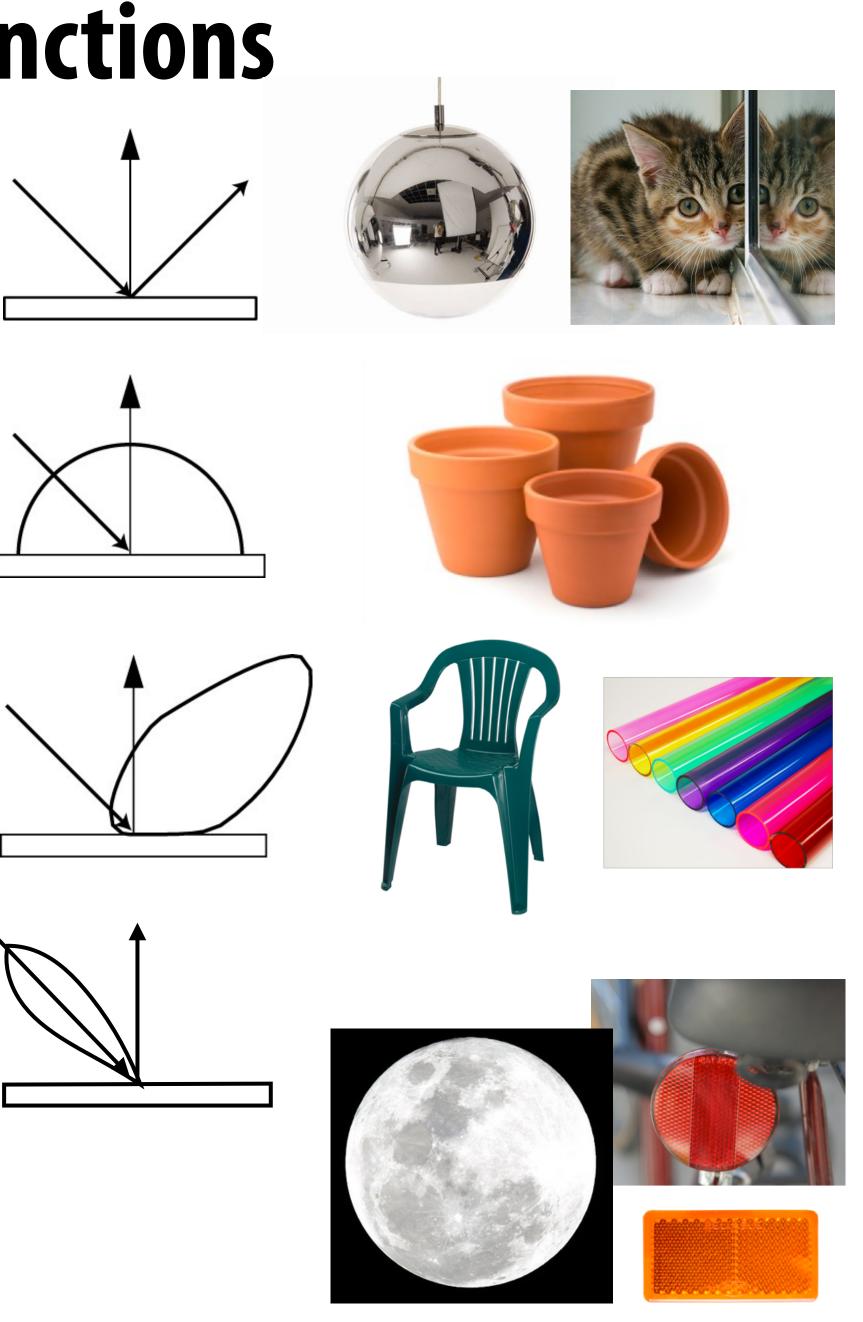
Some basic reflection functions

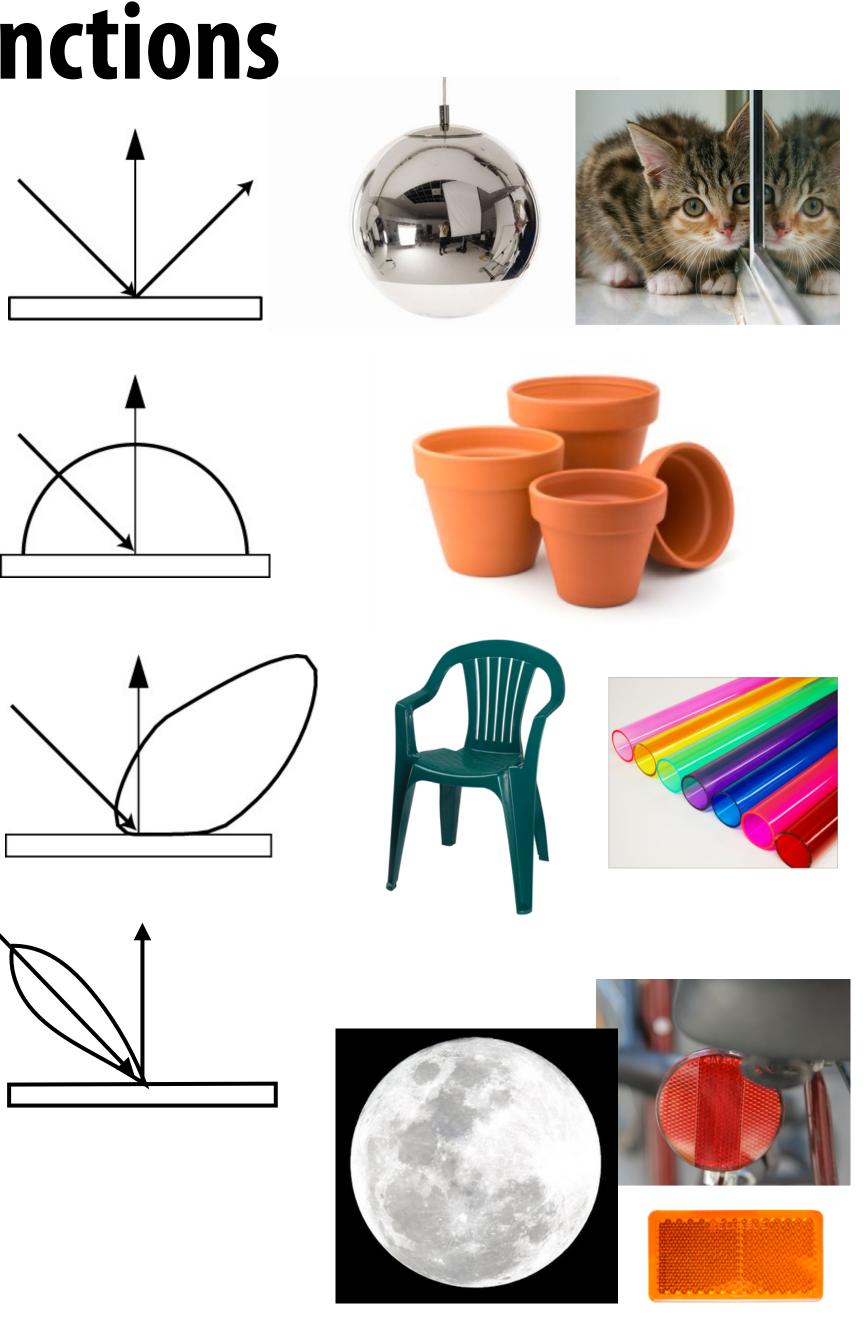
- **Ideal specular Perfect mirror**
- Ideal diffuse **Uniform reflection in all directions**
- **Glossy specular** Majority of light distributed in reflection direction
 - **Retro-reflective**

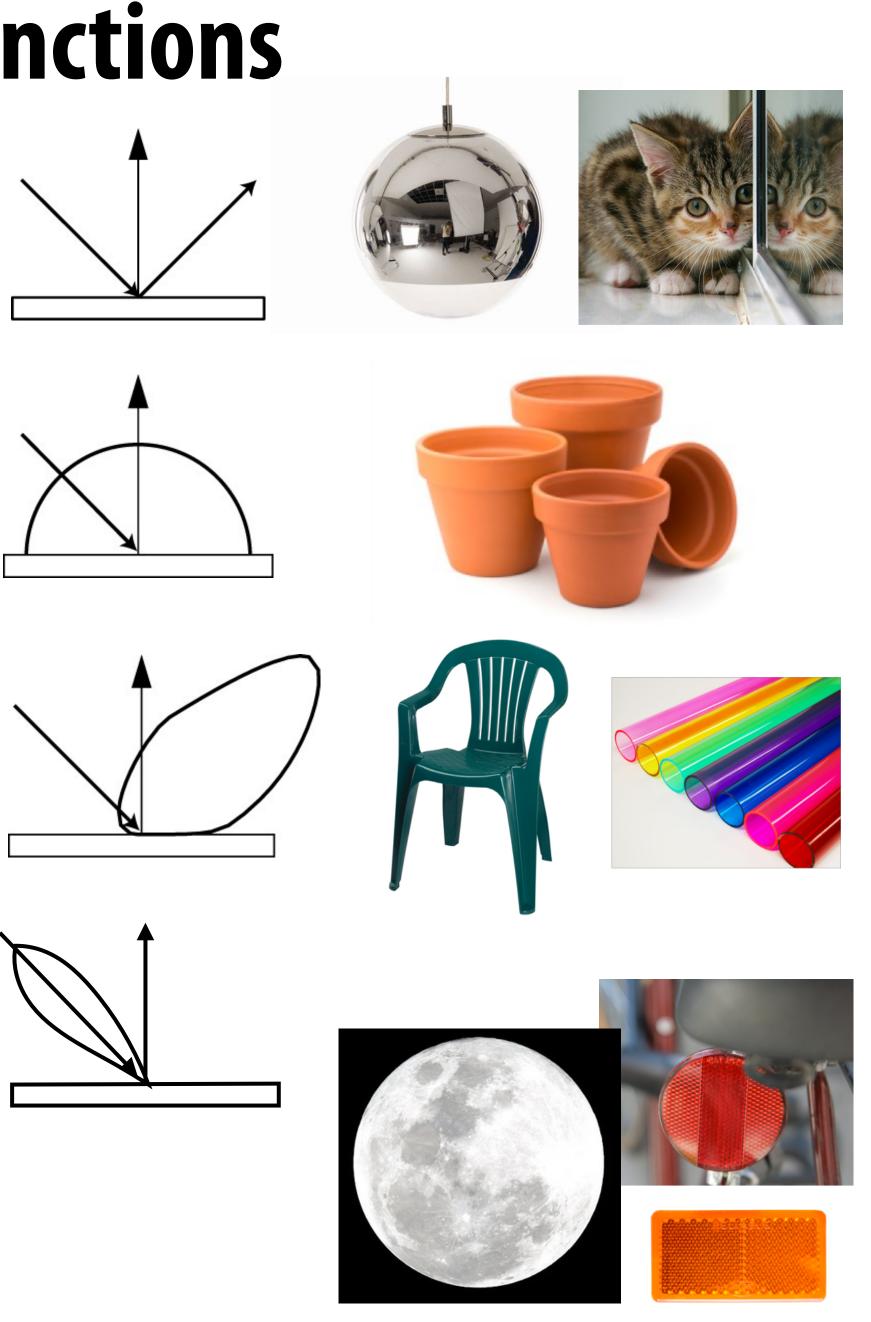
Reflects light back toward source

Diagrams illustrate how incoming light energy from given direction is reflected in various directions.









More complex materials

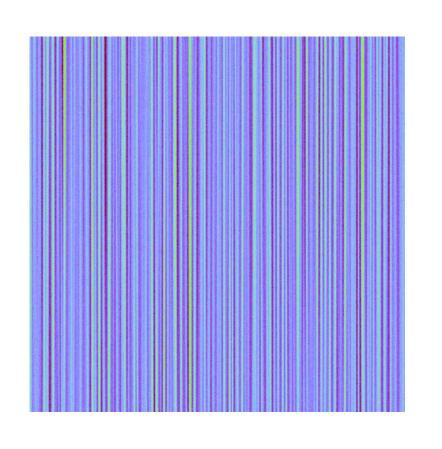


Isotropic / anisotropic materials (BRDFs)

Key: directionality of underlying surface

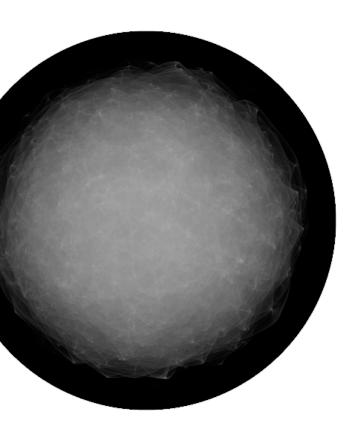


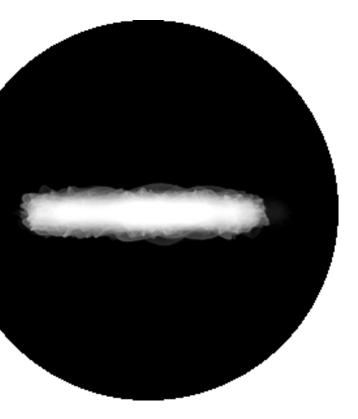
Anisotropic





Surface (normals)





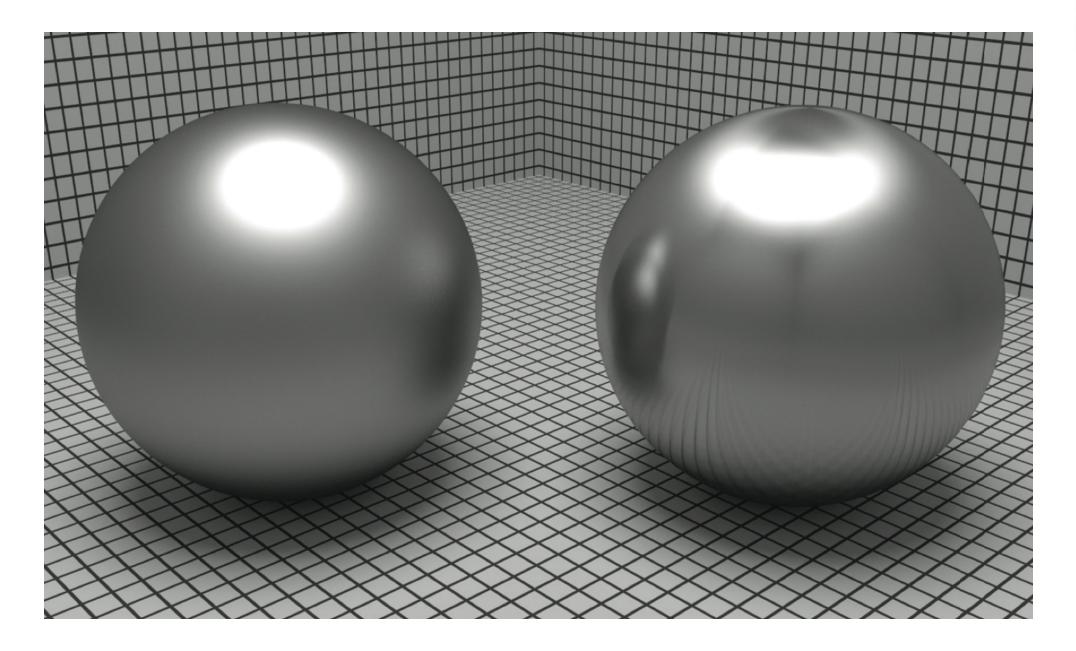
BRDF (fix wi, vary wo)

Anisotropic BRDFs

Reflection depends on azimuthal angle ϕ

 $f_r(\theta_i, \phi_i; \theta_r, \phi_r) \neq f_r(\theta_i, \theta_r, \phi_r - \phi_i)$

Results from oriented microstructure of surface, e.g., brushed metal







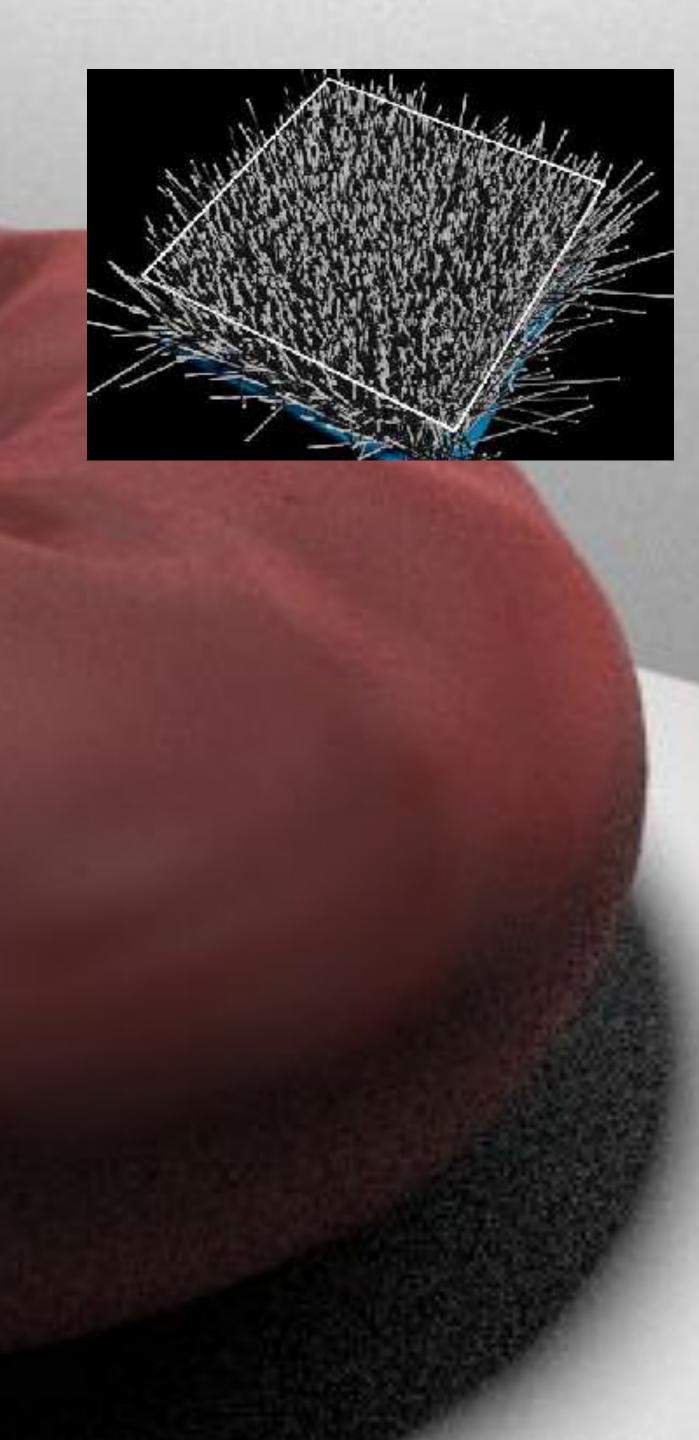
Anisotropic BRDF: Nylon

[Westin et al. 1992]



Anisotropic BRDF: Velvet

[Westin et al. 1992]



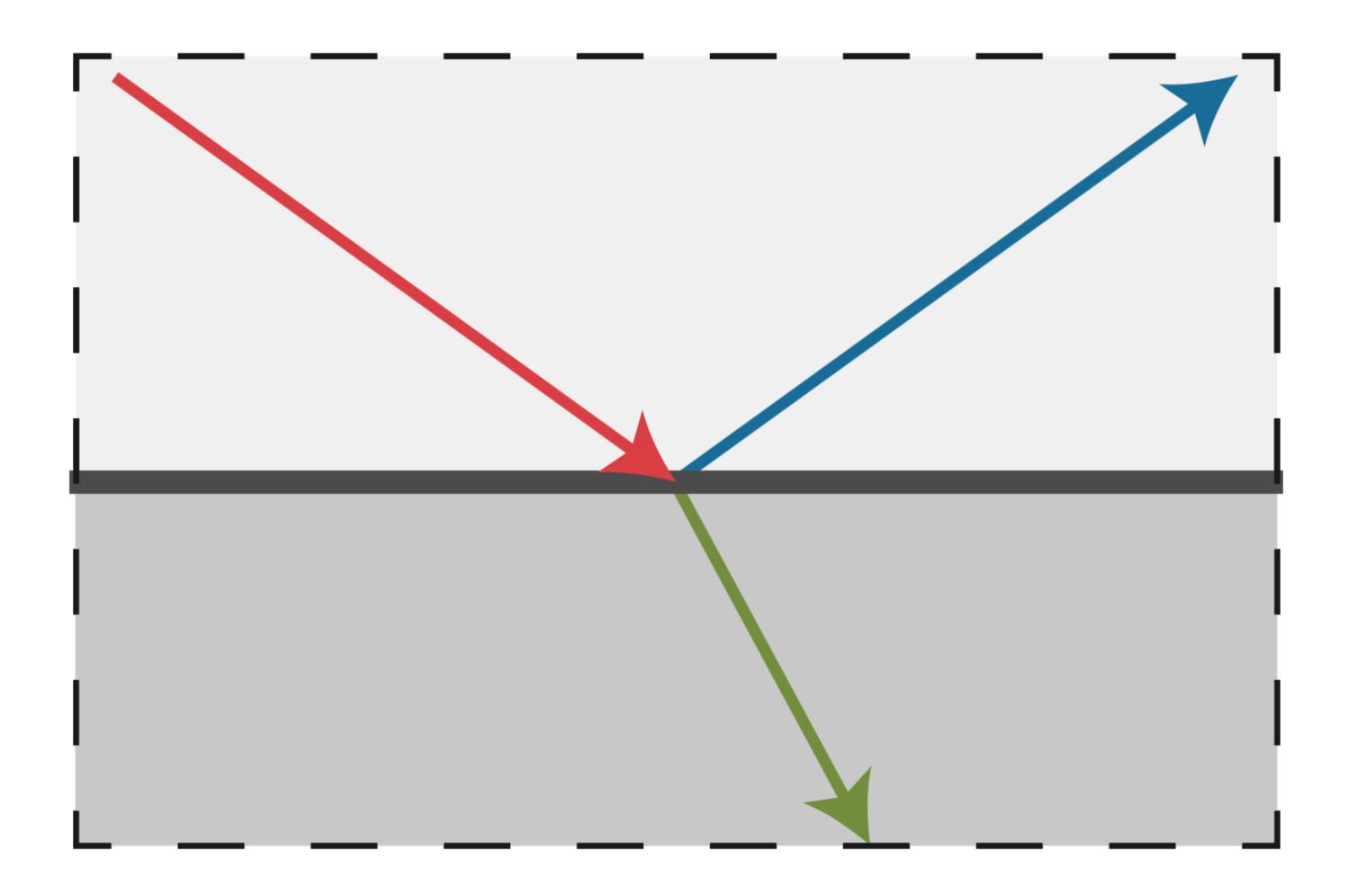
Anisotropic BRDF: Velvet



[https://www.youtube.com/watch?v=2hjoW8TYTd4]

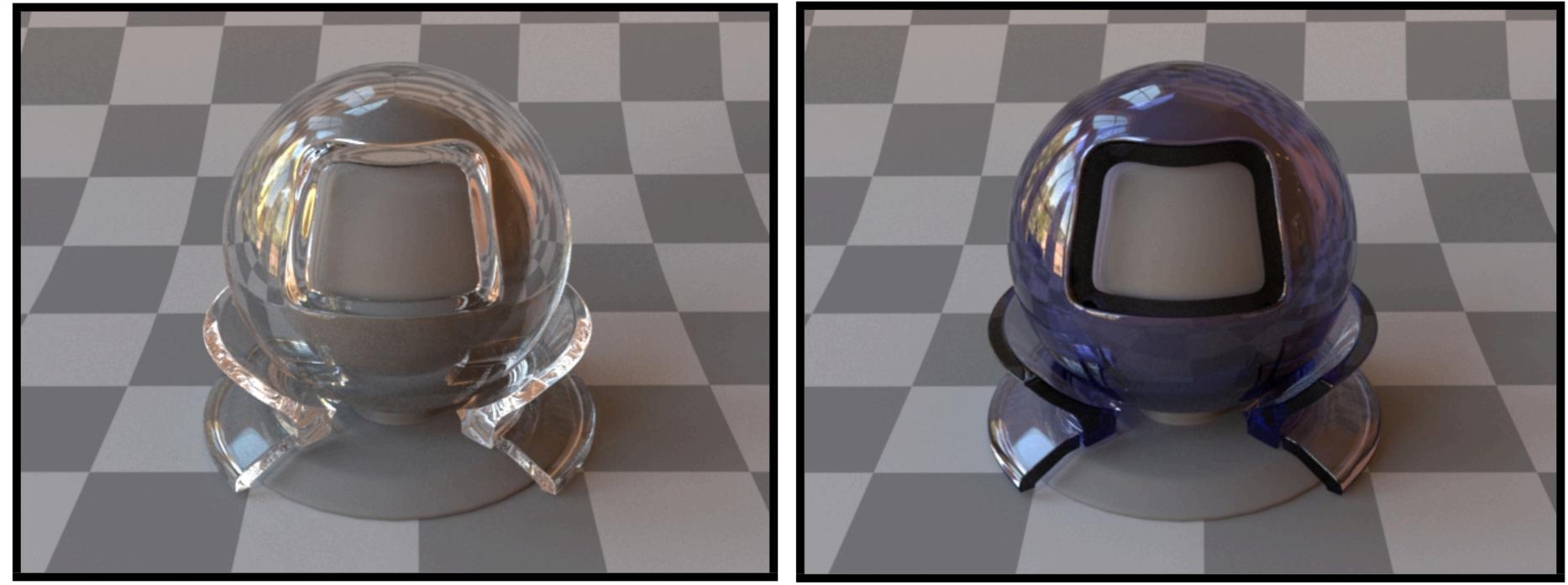


What is this material?



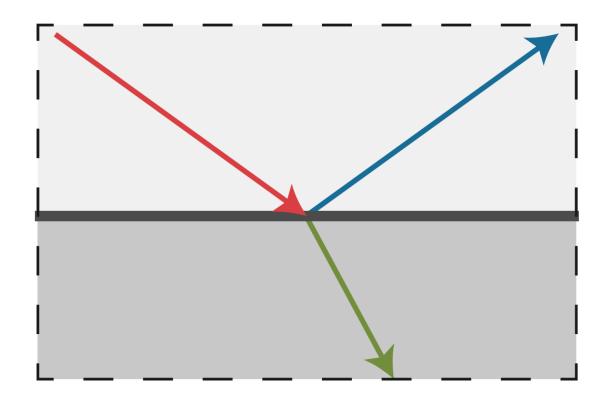
Ideal reflective / refractive material (BxDF *)

[Mitsuba renderer, Wenzel Jakob, 2010]



Air <-> water interface

* X stands in for reflectance "r", scattering, transmission, etc.



Air <-> glass interface (with absorption)

Transmission

In addition to reflecting off surface, light may be transmitted through surface.

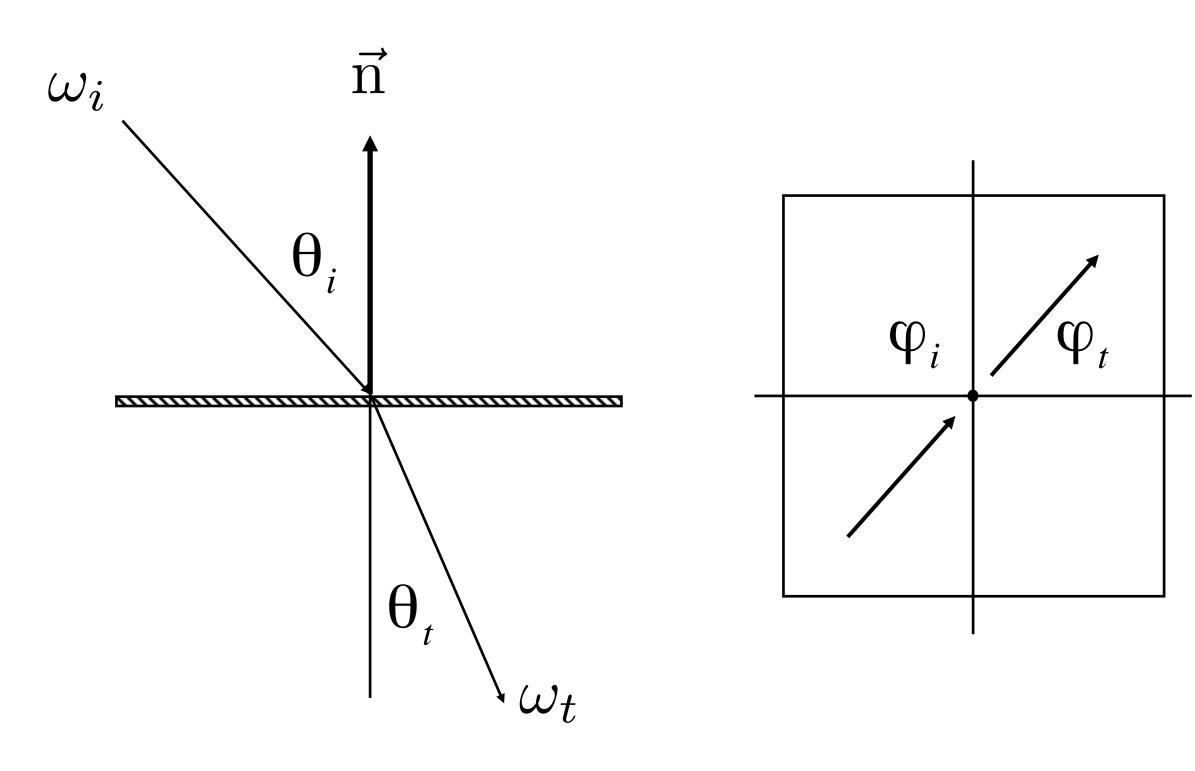
Light refracts when it enters a new medium.





Snell's Law

Transmitted angle depends on index of refraction of medium incident ray is in and index of refraction of medium light is entering.



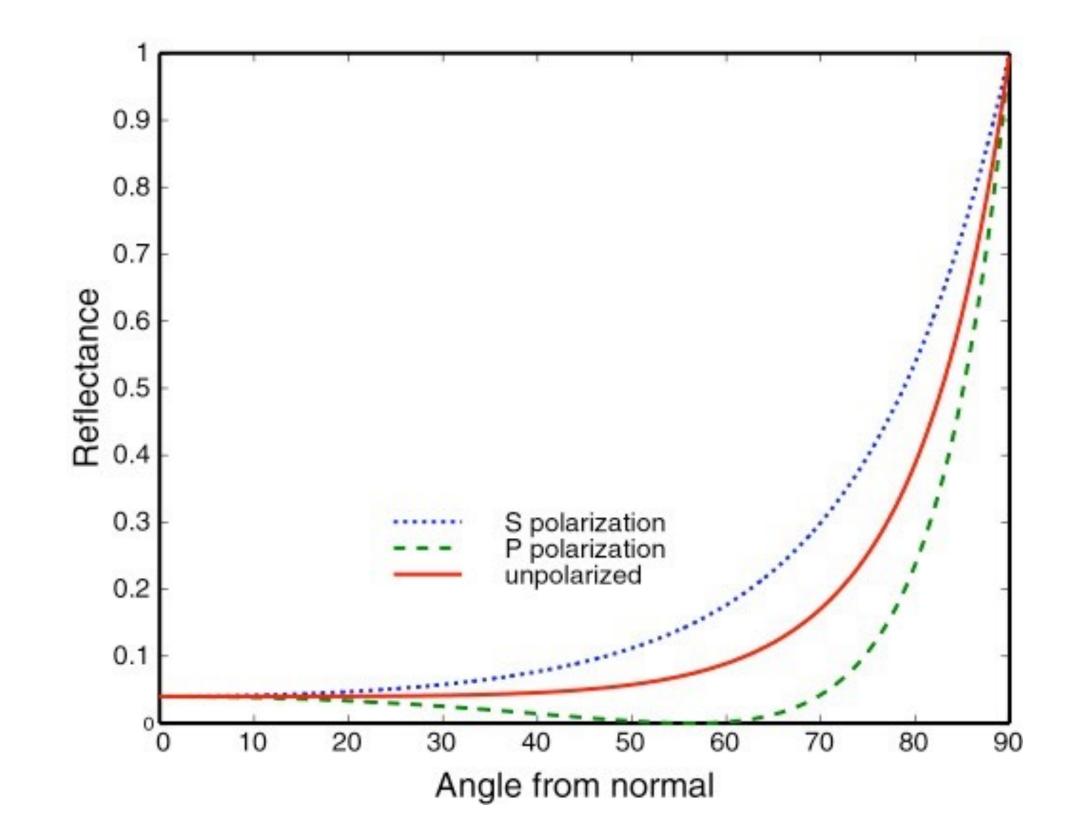
 $\eta_i \sin \theta_i = \eta_t \sin \theta_t$

Medium	η *
Vacuum	1.0
Air (sea level)	1.00029
Water (20°C)	1.333
Glass	1.5-1.6
Diamond	2.42

* index of refraction is wavelength dependent (these are averages)

Fresnel reflection

Many real materials: reflectance increases w/ viewing angle





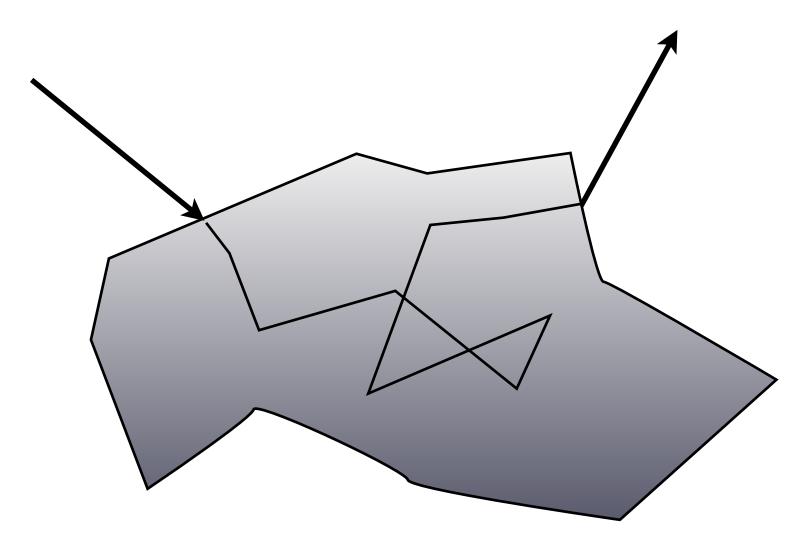
[Lafortune et al. 1997]

Snell + Fresnel: example



Subsurface scattering

- Visual characteristics of many surfaces caused by light entering at different points than it exits
 - Violates a fundamental assumption of the **BRDF**
 - Need to generalize scattering model (BSSRDF)



* BSSRDF = bidirectional subsurface scatting reflectance distribution function



[Jensen et al 2001]



[Donner et al 2008]

Translucent materials: Jade



Translucent materials: skin



Translucent materials: leaves

S

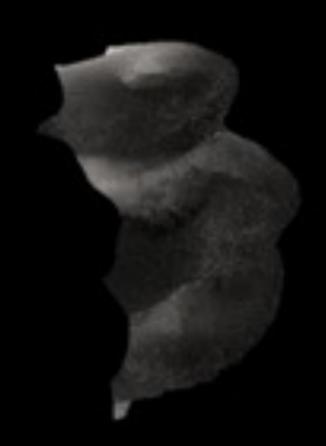


BRDF



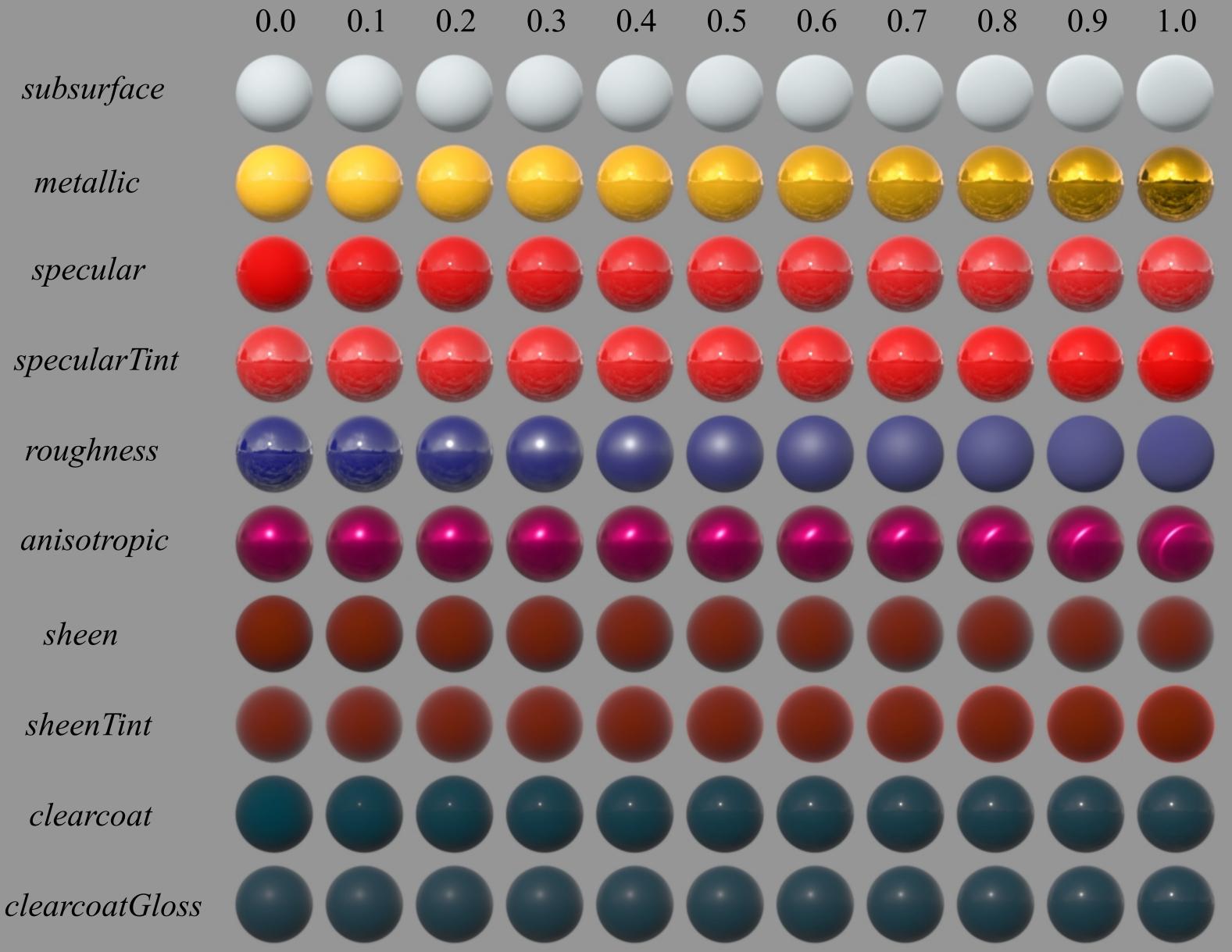
BSSRDF

(models subsurface scattering of light)





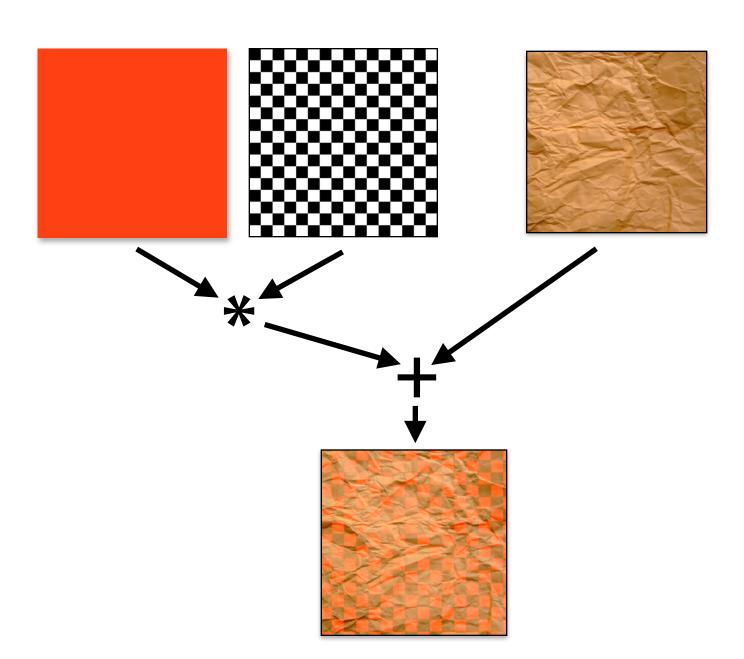
Parameters to Disney BRDF



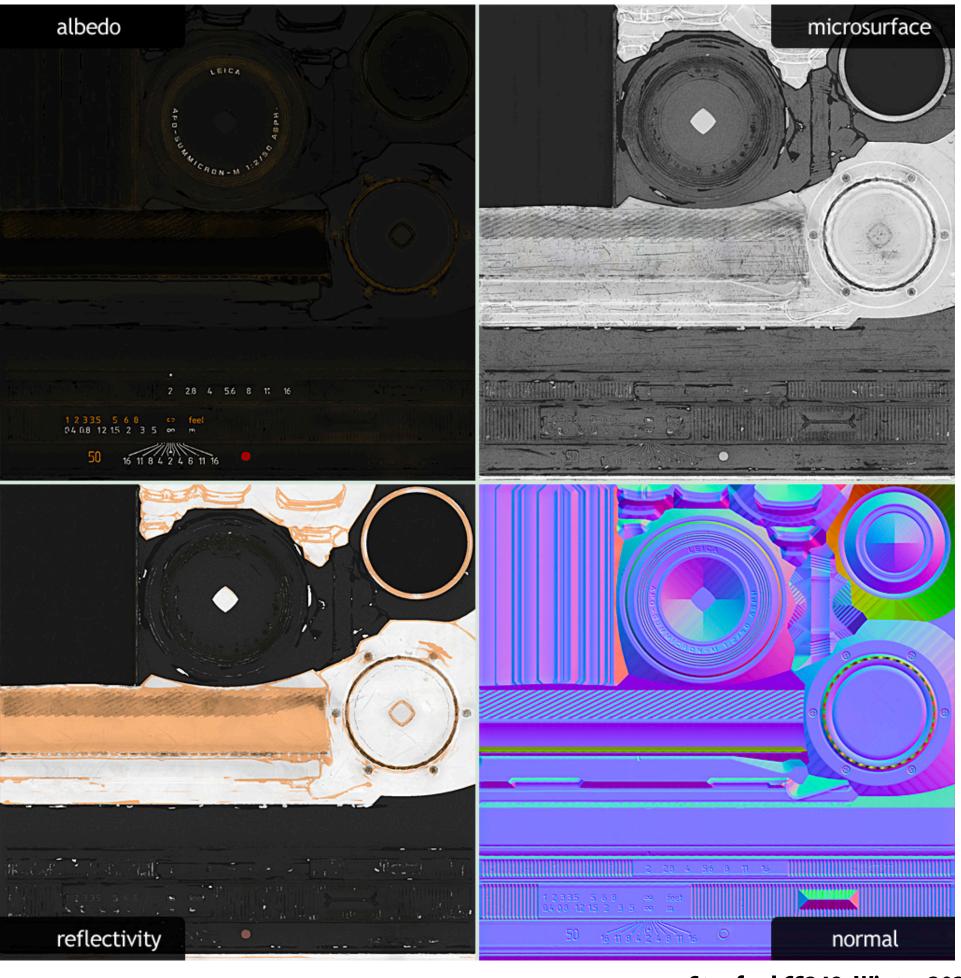
Pattern generation vs. BRDF

In practice, it is convenient to separate computation of spatially varying BRDF parameters (like albedo, shininess, etc.) from the reflectance function itself

Example 2:



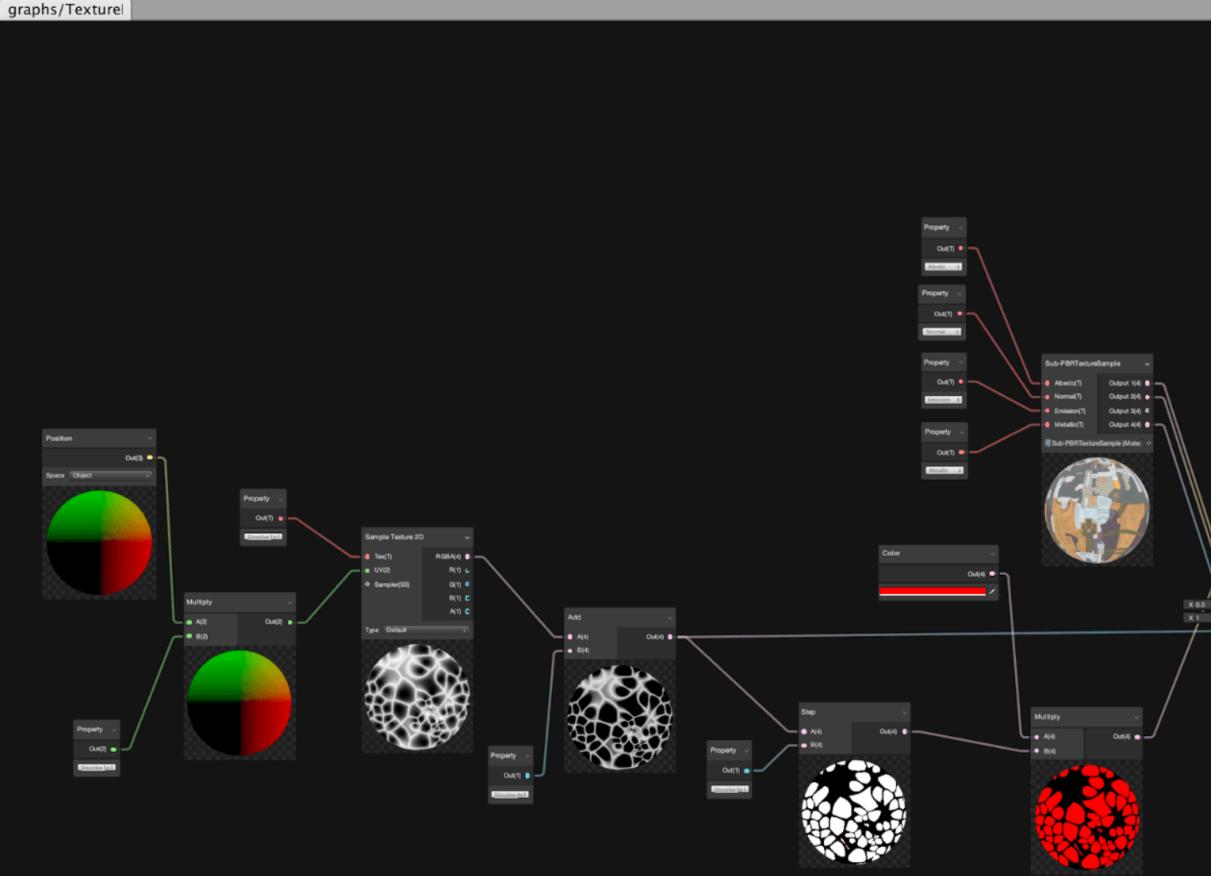
Example 1: albedo value at surface point is given by expression combining multiple textures



Different textures defining different spatially varying BRDF input parameters

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Unity's shader graph



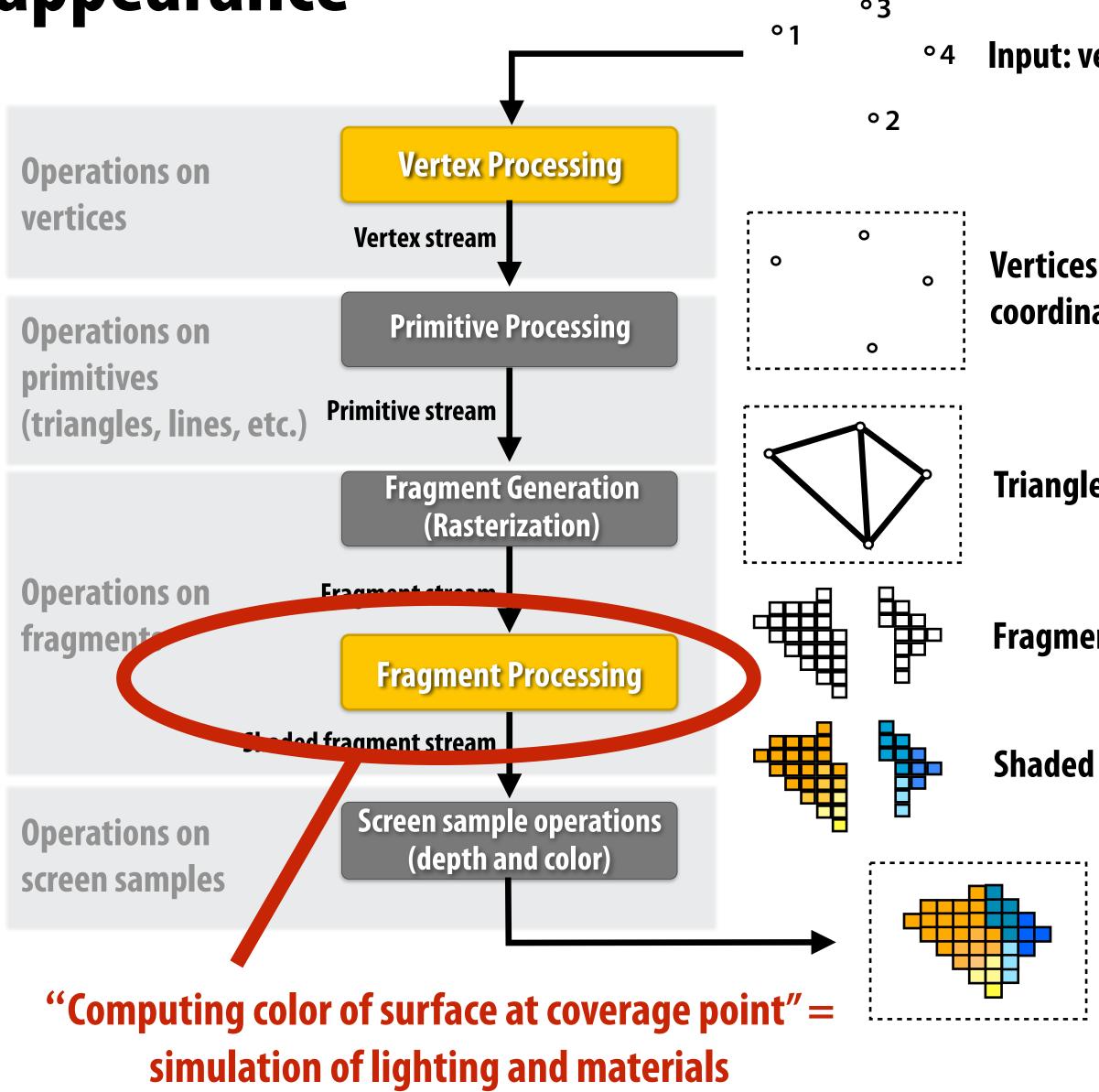
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Properties			Add
Albedo	Player_D	•	Remove
Normal	Player_NRM	•	Remove
Emission	Player_E	o	Remove
Metallic	Player_M	•	Remove
Dissolve Amount	-0.2		Remove
Dissolve Texture	🞇noise_08	0	Remove
Dissolve Texture T	X 1 Y 1		Remove
Dissolve Split Width	0.1		Remove

 $\Theta \Theta$





Fragment processing stage used to evaluate surface appearance



Input: vertices in 3D space

Vertices in positioned in normalized coordinate space

Triangles positioned on screen

Fragments (one fragment per covered sample)

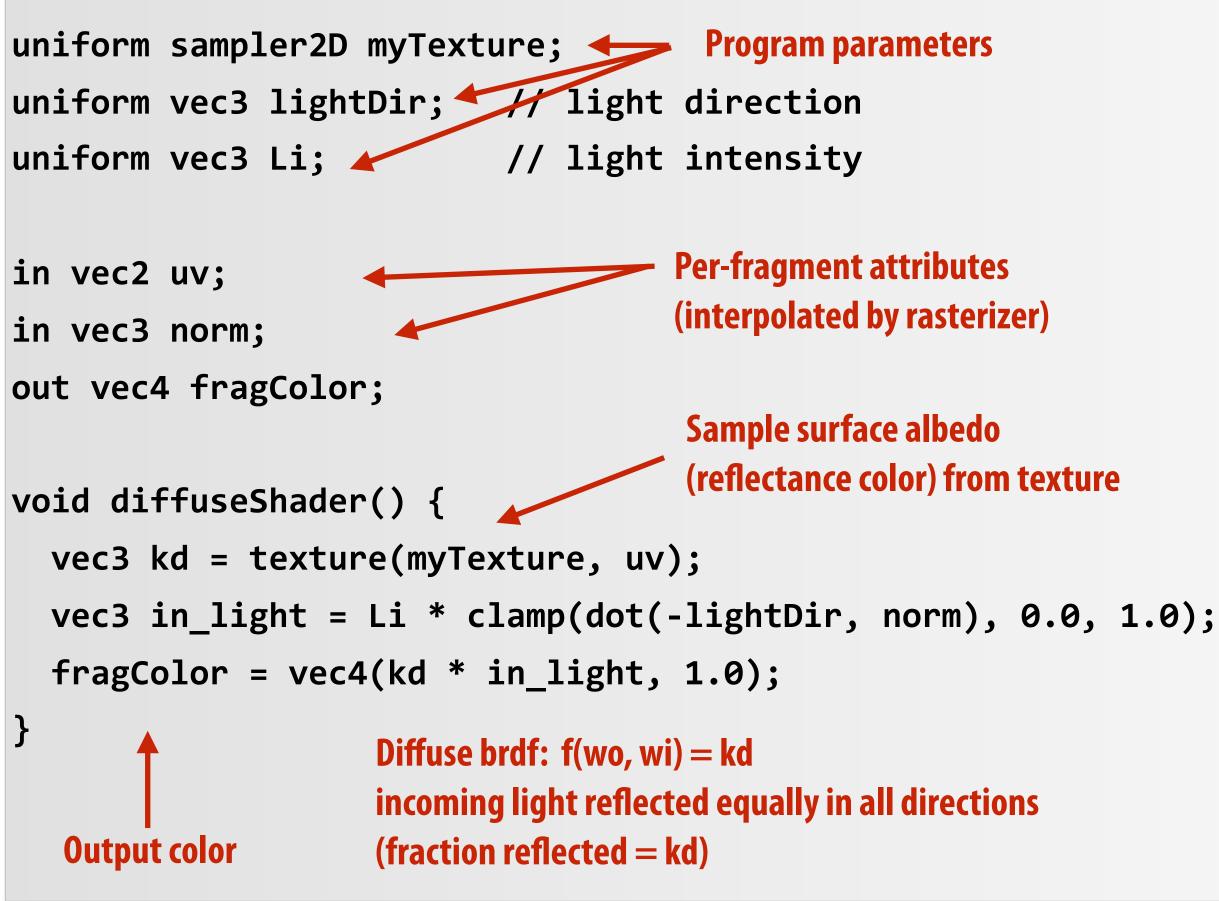
Shaded fragments

Output: image (pixels)

GLSL shader programs

Define behavior of vertex processing and fragment processing stages of pipeline **Describe operation on a single vertex (or single fragment)**

Example GLSL fragment shader program



Shader function executes once per fragment.

Outputs color of surface at sample point corresponding to fragment.

(this shader performs a texture lookup to obtain the surface's material color at this point, then performs a simple lighting computation)

Summary

- **Appearance of a surface is determined by:**
 - The amount of light reaching the surface from different directions
 - Surface irradiance: the amount of light arriving at a surface point
 - Radiance: the amount of light arriving at a surface point from a given direction
 - The reflectance properties of the surface:
 - BRDF(w_i,w_o): the fraction of energy from direction w_i reflected in direction w_o
- **CS348B covers the physics of lighting and material models in great detail!**

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